

THE GATEWAY

Volume XC Number 13

Thursday, 19 October, 2000

<http://gateway.su.ualberta.ca/>


Larissa Hurak / THE GATEWAY

What do the words Cove, SMAKI, Plate, and Feast have in common? If you guessed that they're all local bands, you're wrong. Plate is just a sad little noun. Read about local bands Cove, SMAKI (above), and Feast on pages 12 to 14. Disclaimer: Plate may well be a band in some other town, but it isn't one here.

Student journalists create national mag

Jhen Pabillano
Jon Dunbar
NEWS STAFF

U of A students now have a new student magazine to read.

The first issue of *agent*, a student-produced monthly magazine from the Canadian University Press (CUP), will be available on campuses across the country this week.

As the self-described "national voice of students," *agent* aims to present fresh, intelligent content on student-related topics in Canada. However, unlike most other campus magazines, *agent* is entirely run by students.

CUP's ownership of *agent* gives a unique advantage to the magazine. As part of CUP, a co-operative of 75 Canadian campus newspapers including the *Gateway*, *agent* has unprecedented access to a talent pool of over 500 writers nationwide.

"Financially, *agent* is owned by students through their student newspapers," said CUP President Jeremy Nelson. "Each member of CUP owns an equal share of the magazine."

Nelson said that revenue accrued from the magazine will be reinvested into improving *agent* and the shareholder campus newspapers. "We're permanently owned

by students because of the nature of CUP," he said.

"We want what our name implies—an agent for students," write Nelson and *agent* Editor-in-Chief Patti Edgar in the inaugural issue. "This means a magazine that looks and reads like it is written for the leaders of tomorrow, not elementary school students."

One of the benefits offered to *agent* contributors is a freelancer's fee, which is uncommon among Canadian student reporters.

"I really think there's a lot of talent in the Canadian student press," said Edgar. "A lot of students work at their own newspapers for free."

Most contributors are from CUP newspapers, and Edgar said that priority is given to CUP members, although the magazine does have non-member contributors.

Six of 14 contributing photographers in *agent*'s premiere issue are *Gateway* staff members—including Alan Wharmby, the *Gateway* photographer who died this summer on a bike trip. The salary he earned for his file photos will be donated to the memorial fund set up in his name.

The magazine will be distributed inside most CUP member newspapers, including the *Gateway*. As well, it will be included as an insert in all student subscriptions of the *Globe and Mail*.



Today

Insert Look for a copy of the first issue of *agent* (be warned, though—it only appears in the first half of our print run).

4 Christie Tucker throws in her 165 cents on universal bus passes.

12 Like Jam? How about raspberries? Jazzberry Ram sounds similar. We think that may be the point.

Quote for the day:

Words wound. But as a veteran of twelve years in the United States senate, I happily attest that they do not kill.

—Lyndon B Johnson

This day in the Gateway's history:

The *Gateway* released a special edition entitled *Captain Gateway*, which was the first all-comics issue.

1981

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Please recycle this newspaper

Leader can't see reason behind taking brain hostage

Alex Dimson
THE ODYSSEY

VANCOUVER (CUP) — A replica of a preserved brain has begun a tour of 18 campuses this month to bring a message to politicians.

But the potential effectiveness of the Canadian Alliance of Student Associations' (CASA) Hostage Brain Tour is already being questioned by some students leaders.

Bev Meslo, a representative of the UBC's CASA-member student association, said that while she thinks the campaign is a "fantastic idea," she doubts it will have that much impact on students.

CASA National Director Mark Kissel is traveling to each of the organization's member schools, including the University of Alberta, with the brain and pre-written postcards to be signed by students and sent to a local Member of Parliament.

Kissel said that he has already received a response about the campaign from the MP for Lethbridge—the first constituency that CASA targeted.

"If [MP] Rick Cassens from Lethbridge is already giving us a response, that's one mind that's changed," said Kissel.

PLEASE SEE "BAR" ON PAGE 2

Nightclub puts 'sexist' posters up on campus

Christie Tucker
NEWS EDITOR

A poster of a woman with half-bared breasts kneeling in the back-seat of a car has raised the ire of a student women's group, which is asking that the advertisements for a local nightclub be banned from campus.

Roberta Allen, a member of the newly-formed group Feminist Issues Rousing Edmonton (FIRE), described the posters for the Mambo Bar and Grill as hate literature. "This is so damaging. I can't believe the stuff I see on the walls," she said.

Natasha Rochelt, another FIRE member, said she found the pictures inappropriate, and crossing the line of decency. The women say that they are offended by the blatant sexualization of the woman in the poster, and that it sends an unhealthy message to students. "Women are used to market all kinds of things," said Allen. "It's not advertising—it's the buying and selling of women."

Allen said that a number of other people have been ripping down the posters when they encounter them, and the group is composing a letter to the owners of the nightclub to ask them to refrain from posting on campus. "A letter is a fair way to say that we don't appreciate this and them using our campus to advertise their sleazy business," said Rochelt.

The problem, said Students' Union Vice-President (Student Life) Jen Wanke, is that the University has little control over posters in unregulated areas like CAB or Tory.

In the past, the SU has had problems with clubs and bars advertising on campus with inappropriate images. But technicalities have held back progress in stopping the establishments from putting up posters.

"If we caught them poster, Campus Security could charge them with trespassing, but often they hire students to do it, and we can't charge them," she said. "The University is private property. It would be like them walking into your house and painting it a different colour."

The University has written many cease and desist letters to off-campus clubs, but with little luck. "You get them saying 'yeah, yeah, yeah', but the overall message is, 'try and stop me,'" said Wanke.

Wanke said she has received complaints about the posters from various student councillors and students at large. She will be sending a letter about the posters to the club owner on behalf of the Students' Union.

PLEASE SEE "POSTERS" ON PAGE 3

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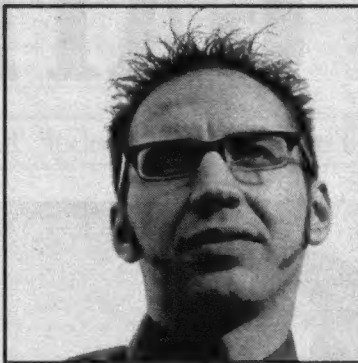
U of A student promotes bioethics in USA

Julian Cheung
NEWS STAFF

When a U of A Business student was offered a chance to go to Harvard Medical School for the summer, he hesitated.

Dustin Bateyko, who is currently finishing up his degree in Finance and Marketing, wanted to put off the four-month trip because of time constraints. He eventually went as part of the Canadian Youth Team at Harvard, which developed an ethics teaching module for xenotransplantation, among other projects.

The Canadian Youth Team at Harvard launched a teaching module on ethics in a Toronto high school (the module is currently being re-launched in both Boston and Toronto) and helped organize an international symposium on bioethics.



Tim Bulger / THE GATEWAY

Bateyko.

One of the highlights of Bateyko's trip was the chance to witness a five-hour, mother-to-daughter kidney transplant. "I got to stand next to the doctor while he was doing it. When he was finished, the doctor stepped back and smiled, as if he was contemplating what he had just done."

"In the operating theatre, the patient is covered up, so all you see

is flesh. That dissociates you from the patient, but I walked around, and I saw toes and fingers twitching, and I thought, 'Oh my God, that's a real human being!'"

Bateyko admitted he initially felt slightly out of place. "I was contemplating what role I would play as a business/marketing student in a group of science and medical students. But with all the new technologies coming out, people are patenting everything. This isn't medicine, it's business."

He listed DNA codes and a cure for breast cancer as potential products that could be patented. "We need businessmen to be right beside scientists in order to support them, so that biotechnological research will continue ethically."

"I can definitely see part of my future work in the bioethic field," said Bateyko. "There's a lot of business in the biotech industry right now."



Cait Sunderland / THE GATEWAY

Dental hygiene students polish robotic teeth to a shine on Monday morning in the Dentistry/Pharmacy building.

Dental Hygiene Week celebrates clean teeth

Andra Olson
NEWS STAFF

Lia Wagner loves you. Lia Wagner loves your teeth, to be more precise.

Wagner is one of the 41 students in this year's graduating dental hygiene class who have made it their goal to educate the public on the benefits of proper oral care.

For the first time in the program's history, this year's class has organized a Dental Hygiene Awareness Week. All week, they manned a dental hygiene awareness booth in SUB, where dental hygienists passed out information, answer questions and hand out coupons and products provided by Oral B.

"It is really unique to have hygiene students speaking up for

themselves in this city, but also I think, really important," said Wagner with a sparkling smile of her own. "I don't think many people are aware of the low cost clinic and services that the University offers."

"Also, I don't think that many people understand how important dental hygiene is."

Wagner said that the idea for a dental hygiene week came not only from a desire to promote the faculty and related issues, but as well came from a desire to incorporate other activities the class had been wanting to do.

In addition to the public school education, inner city rotations and appointments with patients of special needs at the U of A hospital, the faculty is running a food drive for the Edmonton Food Bank.

"Our goals for the week were to awaken the campus to the faculty

of dental hygiene and make the public more aware of the importance of oral health," said Wagner. "This year is the first for a promotion of this kind, so we hope in the future our activities will be built upon."

Part of the promotion came Monday morning when Wagner and five other hygiene students were featured on A-Channel's Big Breakfast morning program. The girls got host Mark Scholtz to perform oral exams.

Wagner hopes more people will become aware of how important proper oral health is. "I have pictures that will make you think twice about forgetting to floss."

Earlier this year, the Dental Hygiene program began to offer degrees instead of the certificates that previous graduates have been awarded.

Brain campaign unknown to MP

"BRAIN" CONTINUED FROM PAGE 1

But when contacted by the Canadian University Press, the Alliance MP said he had yet to see the postcards.

"This postcard campaign has postcards coming to me?" he asked. "I understand they got a few in my Ottawa office but I haven't seen one here. I don't even have one in front of me."

CASA is calling on Ottawa to reduce student debt, increase funding for campus infrastructure, and

restore Canadian Health and Social Transfer (CHST) payments to 1995 levels. The CHST is the primary way that the federal government funds education.

But UBC's Meslo doesn't think that the campaign has been publicized widely enough. "Students do not feel informed about it or involved in the campaign, and provincial governments have no information about it, nor do they feel involved about it in any way, so I think it has a limited function."

Kissel explained that "the brain represents all students' minds at post-secondary educational institutions across Canada, and we're asking for more money in order to fund education," he said.

The campaign is due to culminate in a five-day lobbying session in Ottawa later this month. Its intent is to bring awareness of student issues to the federal government and the public.

The Hostage Brain will be visiting the U of A on 23 October.

SFU whiz finds new piece of pi

Math student carries famous calculation to its quadrillionth bit

Chris Stenberg
THE PEAK

BURNABY, BC (CUP) — Just when you thought it was safe to calculate the circumference of a circle based on its diameter, Simon Fraser University math student Colin Percival has discovered yet another piece of pi.

Percival has set a new record by calculating the famous irrational number to its quadrillionth bit. The previous two records, also held by Percival, were the calculation of pi to the five and forty trillionth bits.

"Calculating pi has been something that people have done for a long time," says Percival. "It's not one of the more mature things that mathematicians do. It sort of falls along the same lines of people modifying their cars to get 400 horsepower instead of 380."

This immense calculation was no simple task to organize, says Percival. Over 4700 computers from 56 different countries were involved, each donating its idle computing capacity to aid in the calculations. In total, the combined time for all of the calculations was approximately 4.2 million computer hours.

In the near future, Percival would like to see the amount of computing power available to researchers increased.

"I've read far too many researchers who have concluded [their reports] by saying that 'we could have done this ten years ago if we had the computing power,' or 'if we had more computing power we could do a lot more right now.'"

He claims that increasing the amount of computing power available to researchers could help in making major scientific breakthroughs, such as developing vaccines or designing nuclear fusion power plants.

But additional digits of pi are not particularly useful. Rocket engines are designed using only the first seven decimal places of pi.

Although the calculation of pi's quadrillionth digit is an unfathomable task for most, what is perhaps even more impressive is the fact that Percival is only 19, and has been attending SFU since the age of 13.

Percival has been active in mathematics since a very young age. At age three he began experimenting with a calculator, and through logical observation uncovered the principals of multiplication and division.

At the end of this semester, Percival will have completed all the requirements for a Bachelor of Science degree in Honours Mathematics, with a minor in Computing Science.

After graduating, he plans to fill an eight-month break with more research, and then will likely venture on to the campus of Oxford University next fall to begin work on his PhD.



Mike Wharmby / THE GATEWAY

Student Jamie Tronnes (right) had a chance to meet MP Deborah Grey at the Urban Lounge last Friday.

Jaffer doesn't endorse postcard plan

Jon Dunbar
NEWS EDITOR

The Alberta tuition postcard campaign will not succeed, according to Alliance MP Rahim Jaffer—nor, he said, does it need to.

He said there are other ways of reducing the student financial burden. "It's always been a tricky issue," said Jaffer, Member of Parliament for Edmonton-Strathcona. "You want to make tuition as affordable as possible. However, there are always costs, and I think students are cognizant of that."

Jaffer stated his opposition to the student postcard campaign, which has students across the province signing postcards asking Premier Klein and Alberta Learning

Minister Lyle Oberg to cap tuition increases at two per cent.

"What we can do is try to make it easier to make them pay," said Jaffer. He said that any reduction in tuition would be the result of government investment. According to the MP, the Alliance is considering contingent loans that would help students pay their debts.

"The Canadian Alliance has always been critical of government spending," said Jaffer. "It's time to reinvest in health care and education. If you put more money into education, you'll see a direct reduction in tuition."

"We've seen the [federal government] try for health care, but not education. I would like to say [Chrétien] has good intentions, but we haven't seen him deliver. They

end up giving a lot of lip service, but when it actually comes to delivering, they only go halfway. Not even halfway—they let people down."

Jaffer was present at a Canadian Alliance fundraiser at the Urban Lounge, along with Alliance MP Deborah Grey and prospective mayoral candidate Mike Nickel.

Jaffer was recently voted "Hippest MP" in an in-house poll on Parliament Hill. He is one of the youngest MPs in Parliament, as well as the only Muslim MP.

The postcard campaign is a collaboration between three provincial student organizations. It will be extended for an additional week because the University of Calgary and several other post-secondary institutions received the postcard-slate.



Students are accusing this poster's creators of objectifying women.

Posters are hard to keep off campus, says SU VP

"POSTERS" CONTINUED FROM PAGE 1

The owners of the nightclub have not been available for comment.

Wanke said that she has also received complaints about posters for the play *Kink*. Those ads depict a woman in lingerie wielding a whip.

Rochelt said that while she herself will remove further posters if she encounters them, she does not encourage others to do the same. "I value free speech," she said. "But this is so obviously offensive, I don't see how anyone couldn't see it like that."

Urban music would make the airwaves at proposed Calgary radio station

Neil Parmar
NEWS STAFF

Calgary's next radio station, The Rhythm 98.5, won't be broadcasting the same old pop or top-40 waves.

Gary Slaight, the president and CEO of Standard Radio, recently applied to the Canadian Radio and Telecommunications Commission (CRTC) to add a new radio service based primarily on rhythm and blues, world beat, hip hop, dance, soul and reggae.

If licensed, The Rhythm will provide a wide range of music composed by Canadian urban artists and feature "a voice to the black, as well as other ethnic communities in the geographic area," Slaight wrote in his proposal to the CRTC. He hopes to complement mainstream media with music that hasn't been created for or played in local clubs and concerts.

"Our service will reflect the needs and interests of these [minority] groups, provide employment opportunities to individuals within the ethnic community, and will promote and publicize local ethnic cultural events," he says. "[It will also] reflect the demographic and cultural characteristics of its listeners and Canadian urban artists. The Rhythm will be authentic, cosmopolitan and inclu-

sive."

Although the station would initially air exclusively to a Calgarian audience, other cities may soon enjoy a similar urban radio sound if the format proves successful with listeners.

The plans proposed by Slaight specifically include the promise of delivering at least 40 per cent Canadian content and spending \$4.9 million on showcasing urban Canadian talent through national concert tours, the production of CDs and videos for artists, and funding for a Canadian urban-music web site.

There will also be a number of working initiatives between Rhythm and Milestone, the Toronto licensee of Canada's first urban radio station.

"Milestone has agreed to work with us on our live concert series, and its president, Denham Jolly, will ensure that our Calgary station remains current on the trends and events that are taking place in the Toronto urban-music scene. This, in turn, will contribute to the diverse and top quality programming that we intend to provide our listeners."

Despite the fact that Slaight's application to the CRTC is one of eight being considered for Calgary's market, it is the only proposal that would provide listeners a service in the urban format.

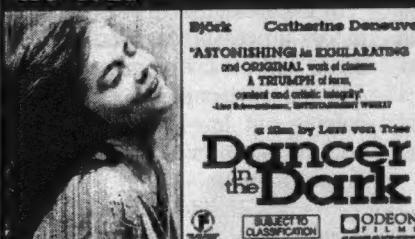
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PRINCESS

Nightly @ 7pm & 9pm
Sunday Matinees 2pm
(14A)

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PRINCESS II

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Sunday Matinee 2:15pm
Ends Thursday Oct 26th
(14A)

10337-82 Avenue

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The Students' Union, the University of Alberta and Coca-Cola are proud to announce that our partnership has generated a total of \$1,008,000 in just the first two years of the Cold Beverage Agreement. Here is how these funds are reaching students:

\$400,500 for Scholarships
\$400,500 for Student Financial Aid
\$89,000 for Graduate Studies
\$118,000 for Students' Union Services

Total **\$1,008,000**



EDITORIAL

Transit deal is too good to pass up

Students of the University of Alberta, rejoice. Edmonton Transit, the transportation choice of students who are either car-less or tired of spending money for parking, is offering us a deal.

In the course of a few years, the transit company will be bringing students the opportunity to not only make their lives easier, but to cut down on traffic and greenhouse gas emissions all around the city. And the Students' Union, understandably, is expecting students to turn down the chance.

Edmonton Transit Services has proposed a campus referendum in the next few years asking students if they would like to implement a mandatory fee of around \$50 a semester for free universal bus passes. The same suggestion drew the criticism of students two years ago. So naturally, the Students' Union is surprised that ETS is so eager to reopen old wounds.

Students are notoriously cheap—and with good reason, looking at the rising amount of tuition we are asked to pay each year. Fifty dollars a semester is no mean amount, and the immediate reply to a question of spending an extra \$100 a year is clear: "Are you insane?"

But looking closely at the deal, it may end up saving students more money than it costs, even for those

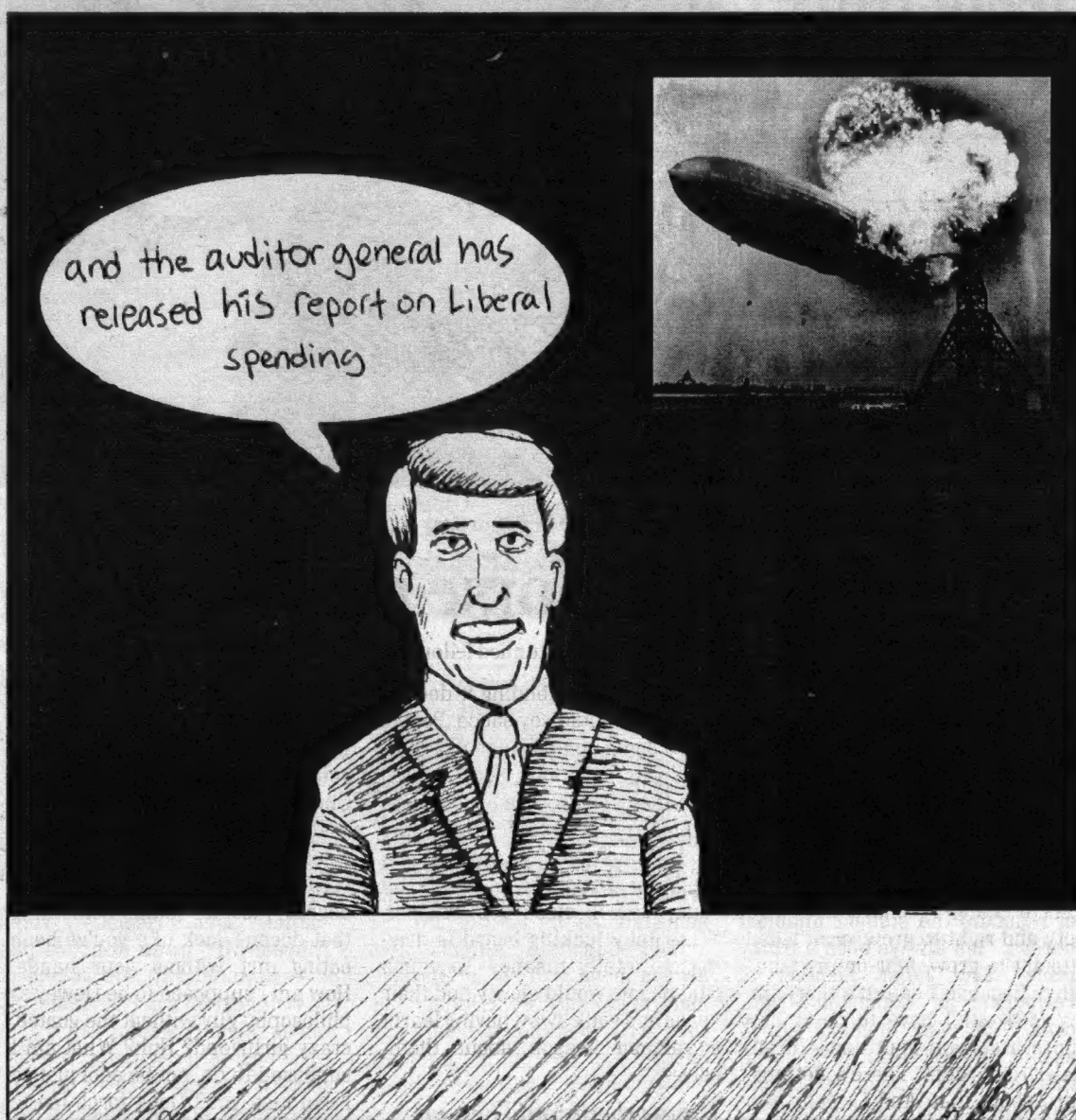
who are not currently shelling out \$49 a month for a bus pass. Parking on campus, while convenient and relatively accessible, costs students between \$38 and \$70 a month. Gas adds around \$20 to \$40 a month, depending, of course, on the distance driven each day.

Students driving cars would not only save huge amounts of money by using a free bus pass, but would be lifting a substantial environmental burden from Alberta's ecosystem. Carbon dioxide, of which a single driver in a car contributes eight times as much as a transit rider, is the most prevalent greenhouse gas.

By accepting ETS's offer of mandatory universal bus passes, students will be saving money, time, and the environment, as well as helping out low-income students and cutting down on drunk driving around campus.

An extra fifty dollars a semester hurts—there's no doubt about it—but let's not let a short-term cost get in the way of building a sustainable infrastructure and a progressive educational institution of which we can be proud.

Christie Tucker
News Editor



LETTERS

Hockey players clear the bench over article

On Tuesday afternoon we witnessed a crime. An obviously misguided media member, Collin Gallant, killed an article. In his defense we will admit that his theme of 'visiting team discrimination' is interesting and even provocative. Unfortunately our praise stops there.

The article is ruined in the first paragraph by condemning our Golden Bear teammate for an on ice action. He states that he "sucker-punched" an opposing Calgary Dino in the dying moments of a game that was already won. What he fails to understand is that a sucker-punch happens only when the opposing player is totally unsuspecting. Obviously the Dino suspected something when he struck the Bear not once but twice. The bare knuckles may have come as a surprise, but when you live by the sword you die by the sword. Obviously Gallant's lack of insight indicates his lack of experience in hockey.

Simply put, his argument is wishy-washy. He waivers on the fence in attempts to please both sides even though he knows there shouldn't be an argument at all. Once a player steps on the ice he/she accepts the inherent risk(s) the game has to offer. With exception to homicide, hockey authorities alone should deal with any action done on the ice. On ice actions should never go to the authorities, NHL commission should handle them. This way we ensure those hometown favorites will not occur.

In conclusion, we would like to say that it is people that have little experience in hockey that plague the game. They are merely outsiders who feel they can hurl comments safely from the peanut gallery while sipping on their café lattes and hoping so desperately that we can all just play nicely!

Unknowningly, Gallant is an example of this in that he chooses to use long, eloquent words rather than a correct description of the events. For example he talks about xenophobia and sanctimonious egalitarians. We can only suggest that he switches the thesaurus for a newspaper.

WARREN TOEWS
BOBBY NIEDZIELSKI
BEARS HOCKEY

Mandatory bus fee offers a helping hand

I was under the impression that by living in a country like Canada, where equality and social welfare are fairly important to citizens, students would overwhelmingly support a program to lend fellow students a helping hand. That's why I was so surprised when I read that people were speaking so negatively about the proposed mandatory bus fee plan in the *Gateway* ("Mandatory bus fee plan worries SU," 3 October).

This plan designed to help students manage the cost of coming to school everyday. There are a large number of students who ride the Edmonton Transit System that

would benefit greatly from this program, but there are also a large number of students who do not ride the ETS and don't think that they should have to pay into a program they will never use. I myself own a car and have not used the transportation system in years. However, I still support a program where those who are financially fortunate enough have the opportunity to help the student sitting next to them in class. Not everyone may be able to scrape together fifty dollars every month just to buy the privilege of getting to class.

Fifty dollars a semester is not all that much. It's one less beer every weekend or a couple of cups coffee less every week, something all of us could use less of anyway. If we, the students aren't willing to help each other out, who do you think will? The government? Sorry, but my optimism only goes so far.

SUCHAET BHARDWAJ
ARTS II

Admin spending on monitors is wasteful

Every year we face another hike in tuition, and every year people bitch about it. Well, they deserve to bitch about it. We're told that "the government is spending less and less on education therefore ... blah blah blah."

That doesn't concern me. My problem is with the way this university spends the money that it does have. I've noticed one such waste of our money recently. Anyone who happened to pay their tuition on the third floor of the Administration building may have noticed where our hard-earned dollars go. As I

was waiting to stuff my life savings into President Rod's piggy bank, I noticed brand new, flat-screen monitors attached to each of the three or four computers. Who knows how many more computers like this there are around the rest of the university. Unlike regular computer monitors, flat-screen ones cost around \$1,300 each. What makes them so much more expensive? They're flat! Holy fuck—what would the university do without its flat-screen monitors?! Probably be able to afford more qualified professors!

RUSS LAVOIE
BUSINESS IV

Falun Gong has no political motivations

As practitioners of Falun Gong, we appreciate your article ("Falun Dafa," 12 October).

In the article, it is mentioned that "throughout Chinese history, many religious sects have been the source of great political disturbance." This may be true with other religious sects, but is not the case with Falun Gong. Falun Gong is simply a traditional Chinese Qigong practice following the principle of "Truthfulness-Compassion-Forbearance," the universal law.

Master Li Hongzhi, the founder of Falun Dafa, said that "other than doing a good job with his work, a cultivator will not be interested in politics or any political power; otherwise, he is absolutely not my disciple."

Unfortunately, on 22 July, 1999, a few people in power in the Chinese government launched a brutal per-

secution of Falun Gong practitioners for their own political gain. Since then, tens of thousands of innocent Falun Gong practitioners have been detained or sent to labor camps and subjected to all means of inhumane torture. According to incomplete estimates, more than 61 Dafa practitioners, none of whom ever fought back, died due to police brutality; over 50 000 were sent to jail without trial and over 5000 were abused in mental hospitals.

The peaceful appeals and the activities conducted by practitioners all over the world have allowed those in the international community with a sense of justice to understand the peacefulness and non-political nature of Falun Gong.

What we Falun Gong practitioners from all over the world want the Chinese government to do is stop the repression of Falun Gong, restore the reputation of the founder of Falun Gong, and give back a free and legal cultivation environment to the vast number of peaceful and kind-hearted Falun Gong practitioners.

MINNAN LIU
FALUN DAFU GROUP

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

How I grew into a real man



Chris Boutet

So, after years of dabbling in the sideburnian arts, I feel that I'm ready to move on to the next plateau in facial hair for young adults: I'm growing a goatee. Well, it's not much of a goatee, really. It's more like a sparse disbursement of dark, prickly wires that I hope will somehow pupate into full bearddom. Of course, as previous test runs have proven, this does not ever happen and eventually I'll get tired of it and just shave it off. But this time, this time it will all be different—I can feel it.

As a male, I believe it is my duty and right to grow, or at least attempt to grow, hair on my face. Why? Because I can. It's there, in my face, all I have to do is not shave a certain spot and—BAM! Hair! Neat, huh? There's nothing hard about that. And I would use it for good instead of evil. I promise. Well, maybe a little evil, that's just an unavoidable aspect of the human soul. Even Gandhi drowned kittens to pay his way through law school, and we've forgiven him for that. But no beard-lasers this time: just a pure, unadulterated free-range mess o' hair. I swear.

I've always wanted to have a goatee—and not just for the discomfort, but for the social status as well. Unfortunately, my chin's ecosystem has never seemed able to support one. But man, would it ever be cool. Just think: I could sit at Dewey's all day, nursing a pint of



Robert McMaster / THE GATEWAY

This particularly stunned fellow upset his girlfriend by growing a goatee.

Guinness and pretending it doesn't taste like malted soy sauce. People would come up to me and ask philosophical questions about which path they should take as a human being, and I would stroke my thick, voluptuous goatee, take a couple of thoughtful puffs off my cigar, lean in close and whisper, "This itchy fucking beard is driving me totally insane." To which said people would slowly nod their heads and walk away, having learnt a valuable lesson about themselves.

I guess there could be some drawbacks to growing a goatee, though. For one, it apparently means I'm not allowed to kiss my girlfriend without pooching out my lips like a chimpanzee with brain damage.

I guess there could be some drawbacks to growing a goatee, though. For one, it apparently means I'm not allowed to kiss my girlfriend without pooching out my lips like a chimpanzee with brain damage. She just doesn't under-

stand the process, man. These things don't grow on trees. They grow on your chin, and sometimes your upper lip, but never on trees! Christ, where did you hear that? And it takes weeks of careful, laborious cultivation worthy of course credit towards an Agriculture degree just to obtain something that doesn't look like you've been eating dirt without your hands. How am I supposed to be Dewey's-philosophy guy without the goatee, crazy girlfriend? Huh? What am I supposed to do, not be cool just so I can kiss you? Don't force me to choose between you and my ratty facial hair, because, baby, you just can't win.

You have to be a bit selfish when you're growing facial hair. It's kind of like implanting giant spikes around your crotch area: sure they look cool, and nobody fucks with Dr Crotchspike, as you like to call yourself, but come on, you evil genius. It's totally discouraging to the opposite sex. Even if you do end up impaling all of New York on your massive Pelvi-Skewers, you'll still be lonely. Maybe you should shave off your goatee. You don't have one? Oh, I see ... maybe I should, then.

Elections suffer from a cult of personality

People likely to vote for a candidate's charisma rather than his policy



Mike Winters

It's disturbing how likeability becomes the only issue at election time. Watching the American election, I think it would be a pretty easy choice for president. Although I'd vote for the only left-of-center candidate, Ralph Nader, the American public thinks that the only choice is between two conservatives, George Bush and Al Gore. And of those two, Al Gore is the more capable and experienced choice. Take Bush's unrealistic economic plan: he wants to cut taxes while increasing education and military spending. Since he said he won't make Medicare or Social Security spending cuts, he's banking on the projected surpluses of a bullish economy. It's a

risky plan at best.

Besides, Gore has picked apart Bush's plans by knowing the details better than Bush himself. It should be an easy choice.

But nobody likes Gore.

People can tolerate Bush's weaknesses because he comes off as much more amiable than Gore, who, by comparison, is hopelessly stiff. Gore is not an alpha male.

The polls are in a dead lock only because everybody thinks Gore is not a real person, let alone a leader. An ABC poll of people who watched the debate rated Bush as more likeable by almost seventy per cent. People can tolerate his weaknesses because he comes off as much more amiable than Gore, who, by comparison, is hopelessly stiff. Gore is not an alpha male. Watching the debate myself, I couldn't help but root for the guy. He's like a scrappy weasel. Every time Gore tries to "connect," he

alienates people with trite platitudes and shameless politicized stories about his son getting hit by a car or his sister dying from cancer.

But it only proves that elections are popularity contests. Perhaps people don't have the time or energy to delve deep into the issues.

And it's not just an American phenomenon either. Stockwell Day is a perfect example of style over substance (Joe Clark had no chance). The politics haven't changed since the Reform Party reinvented itself by forming the Canadian Alliance. What *has* changed is the leader. Day is such a charming fellow that I often forget about his earlier comments disparaging homosexuals, or that he supported closure on Bill 44. He never mentioned a referendum (even though it's party policy on social issues). But hey, nice wet-suit!

I guess I'll just have to remind myself to stick to the issues. A flat tax is bad and Stockwell Day defends the flat tax. That's all I'll need when I vote in the upcoming federal election.

Japan THE JET PROGRAMME

The Japanese Government is looking for recent University graduates for a unique one-year experience. Participants on the prestigious Japan Exchange and Teaching (JET) Programme teach English at public and private junior and senior high schools or serve in local government organizations in Japan. Live, learn, and teach as a cultural ambassador in a nation where the past greets the future.

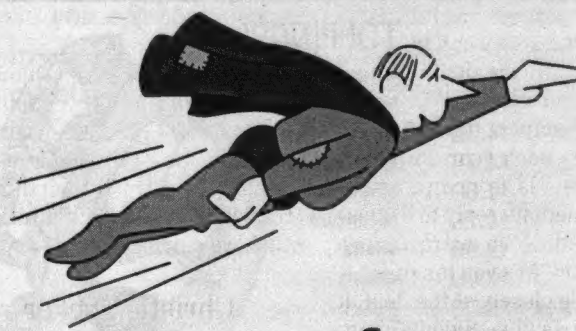
For more information contact:

The Consulate General of Japan at Edmonton
Phone: (780) 422-3752
E-mail: Infocul@conjapan.ab.ca

Applications postmarked no later than November 24, 2000

University of Alberta Information Sessions
12:00PM & 7:00PM, Thursday, October 26, 2000
SUB 4-02

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L'EXPRESS

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8PM

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PRESENTED BY THE MED CLASS OF 2000

Droit McGill Law

INFORMATION SESSION

INTEGRATED B.C.L./LL.B. PROGRAMME
ADMISSIONS REQUIREMENTS
AND PROCESS, 2001

WEDNESDAY OCTOBER 25TH, 12:30 P.M.
ROOM 402
STUDENTS' UNION BUILDING

VICTORIA MEIKLE
ASSISTANT DEAN/DOYENNE ADJOINTE
ADMISSIONS & PLACEMENT

The Pita Pit

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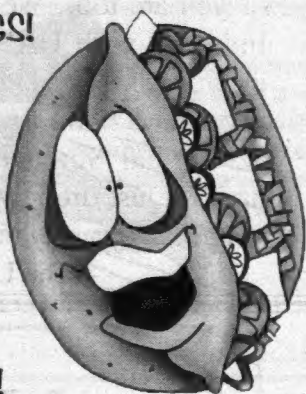
| | |
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| Steak | \$4.95 |
| Chicken | \$4.75 |
| Turkey | \$4.75 |
| Club | \$4.75 |
| Roast Beef | \$4.60 |
| Souvlaki | \$4.25 |
| Bacon | \$3.90 |
| Gyros | \$3.90 |
| Black Forest Ham | \$3.90 |
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| Tuna | \$3.90 |
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| Satsumi | \$3.90 |
| Baba Ganoush | \$2.90 |
| Hummus | \$3.90 |
| Pasta | \$3.75 |
| Cheddar | \$3.50 |
| Wings | \$3.50 |
| Shrimp | \$3.00 |
| Garden Salad | \$1.50 |

TOPPINGS!

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|---------------|
| lettuce |
| tomatoes |
| onions |
| green peppers |
| olives |
| cucumbers |
| alfalfa |
| sprouts |
| pickles |
| hot peppers |

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Big-time vegetarian wants chickens set free



Jeff Rezansoff

Two Sundays ago, as I sat munching on my veggie burger, I listened to other members of my family talk about a recent movie, *Chicken Run*, where a heroic group of chickens devise a plan to escape from their captors who planned to kill them.

I found the topic of conversation a little macabre given the fact that nearly everyone was devouring turkey and pig flesh, but I also found the attribution of human characteristics, motivations, and behaviors to the animals a little troublesome.

Certainly, there is no apparent reason to object to suggesting that chickens are capable of devising a plan to avoid being killed. In fact, most of us probably feel that animals do display human-like characteristics and probably even have

emotions and thoughts which are somewhat similar to the ones we have. The objection comes when we disregard the common sense that ought to accompany the attribution of human traits to animals. If we are willing to ascribe human characteristics to animals, should we not at least be willing to consider these same animals as being more than "things" to eat and abuse? Would we stop treating animals simply as flesh for our tables, involuntary participants in biological and biomedical research or as objects whose purpose is our amusement?

Maybe, we believe the evolutionary premise that embraces the principle that people and animals are basically the same, yet this doesn't apply to animals' mental lives. Somehow, mental processes only evolved in the human species and all other beings are nothing more than irrational, non-planning beasts who were left "in the dark." Conveniently, this hypocritical ideology allows us to ascribe human qualities to animals and still slaughter, torture, and disregard them with little or no remorse or repercussions.

As far as I know, there has yet to be some "great" learned individual to recognize this hypocrisy and influence people with his thoughts. Neither a scientist whose "career" is either directly or indirectly linked to animal suffering, nor a philosopher who relies upon conjecture to make points or defend theories can prove that humans are the only species capable of consciously planning for the future in a rational manner.

Gandhi said that "the greatness of a nation and its moral progress can be measured by the way in which its animals are treated." If we want to be more than hypocrites who attribute human characteristics, motivations or behaviors to animals, we have to remember that it is entirely for our benefit, unless we are willing to consider and treat those same creatures as more than commodities, resources, and disposable objects.

THE BURLAP SACK

This ritual sack beating is for the fine people at RATT. The staff is nice and everything, so it's probably management. I've noticed you have a new sign up asking customers to not bring up any of their own food because of "complaints from customers."

Complaints from customers! Do you really think people are that dumb? I might believe that if customers had said, "how come that guy gets to eat good food?"

Then again, I maybe I'm being unfair. Maybe, I *do* like to eat "bread-with-no-meat-in-cold-soy-sauce-two-hours-after-I-ordered-it" sandwich.

Sigh.

Also: bring back and repair the Pac-Man game. I once drank 17 pints of beer while playing that game. Wasn't that good for business? Oh, wait. I think I was the person who broke it.

MIKE WINTERS

DAVE ALEXANDER'S TOP TEN

Ways the Summer Olympics could've been improved

- 10 Add some real Aussie events like shrimp barbecuing, Foster's chugging, and wallabee tossing.
- 9 More Man-vs-Kangaroo boxing matches.
- 8 The inclusion of a synchronized swimming category for club-footed, narcoleptic, outback inbreds.
- 7 Some sort of *Mad Max*-like razor-sharp boomerang war.
- 6 Aussie rock gods AC/DC award additional medals to athletes based on whether or not they're the "best damn woman" that they've ever seen.
- 5 Koala bears with emus strapped to their heads ride little unicyles around—which is irrelevant, but cool nevertheless.
- 4 The three top finishers in any event get the pleasure of whipping the living shit out of the three last place finishers to the rockin' strains of Men at Work's "Down Under."
- 3 The torchbearers chase Yahoo Serious through the Olympic stadium until they light him ablaze.
- 2 After which, they set fire to huge pile of Paul Hogan movies.
- 1 Three words: Nude Vegemite Wrestling.

SUBtitles

main floor, Students' Union Building

cheque pickup

Did you consign textbooks or CDs? If so, SUBtitles will have cheques available for pickup starting:

October 25th



Do writing and technology mix? You bet they do!



**New Applied Degree in
Professional Writing goes digital**



**Start in January or
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Grant MacEwan College now offers a Bachelor of Applied Communications in Professional Writing Program at the City Centre Campus. The goal of this innovative new program is to turn out writers, editors and researchers who are qualified to succeed in the technology-driven communications market place emerging today.

The degree is unique in combining an emphasis on technological literacy for an on-line world with a strong focus on fundamental writing, editing and research skills. Students may choose to do advanced courses in editing and publishing, technical communications or writing for government and business. The Professional Writing Program offers an accredited diploma as well as the applied degree option. Students wishing to enrol part time are also welcome.

Bachelor of
Applied Communications in
PROFESSIONAL



Grant
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information session:
Wednesday, October 25, 6:00 p.m.
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10700-104 Avenue

Call 497-INFO for more information
or visit our website at:
www.artsci.gmcc.ab.ca

THE FREE RADICAL

The Official Newspaper of the University of Alberta Science Undergraduate Society (UASUS)

Vol 18

Issue 1

October 19th, 2000

Everything's Coming Up Science!

Welcome back everyone, (for those of you in first year, just plain welcome), and greetings for the UofA Science Undergraduate Society. That's UASUS (pronounced you-AY-sus). The Free Radical is the official newspaper of UASUS and therefore of science undergraduates in general. It is published twice yearly and has been around (in some form) since 1982.

Now I hear all of you asking yourselves "What is UASUS?" That's an excellent question. Some claim that it is a select, secret society, buried deep within the jagged walls of the Bio-Sci building. Others say it's a great place to get cheap cold pop, cheap food, a free phone, computer access, T-shirts, the list goes on and on. Others still say that the group provides student representation on various university boards such as the Students' Council, the General Faculties Council,

and the Science Faculty Council. They further say that UASUS acts as a liaison between the Faculty of Science and the students. Well, all of these claims are true and there is much, much more that UASUS can do for its members. And who are its members? You are! (Provided you're a science under-



graduate student).

UASUS organizes lots of fun and exciting events throughout the year, which you can be involved in. On September 29th we held Welcome To Science to welcome all the first year science students to the UofA. The free

pizza and pop were a big hit, and a great time was had by all. Coming up October 19th, we will be hosting a Graduate Studies information session, and on the 26th we will be having a session on Medicine and Dentistry. And (drum roll please...) SCIENCE WEEK! The week of October 30th to November 3rd is Science Week, a chance to show our faculty pride and have a lot of fun. Events include a pancake breakfast, BBQ, Chem magic show, movie night, pool night, and to top it all off, a banquet at the Faculty Club. Proceeds from this week are going to go to the Youth Emergency Shelter. Watch for posters to be popping up around campus!

All of us at UASUS are very excited about the upcoming year and hope you are too. We encourage you to get involved with UASUS, volunteer at the events we hold, get to know other students in Science. And if you ever get lost in the Biological Science building (and who hasn't?) just drop by our office, we'll help you find your way out.

- The UASUS Executive

University of Alberta Science Undergraduate Society

Box 117, SUB

Edmonton, Alberta

Canada T6G 2J7

M-142 Biological Sciences Building

Telephone: (780) 492-2099

Email: uasus@ualberta.ca

www.ualberta.ca/~uasus/

So What Are You Going To Do With The Rest Of Your Life?

Introducing: Information sessions presented by UASUS!!

Learn more about admissions to Grad school, how to get into Med, what being a dentist is really like, and other useful information to help you choose the right career path!

GRADUATE STUDIES INFO SESSION

Thursday, October 19th

5pm-7pm

TL 11



MEDICINE/DENTISTRY INFO SESSION

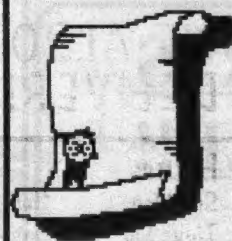
Thursday, October 26th

5pm-7pm

TL 11

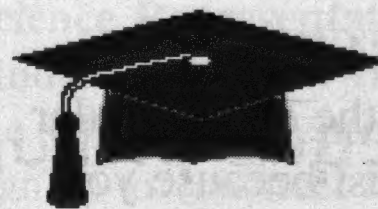
Please bring a non-perishable food item to help the Campus Food Bank!

Grad Photos



The first sitting for Grad photos is November 21st and 22nd.

Signups sheets are posted outside UASUS. For more information, come by the office (M-142).



In This Issue:

Grad Photos

Science Week!

Info Sessions

BSc Spec News

Meet The Executive

Volunteer Opportunities

Departmental Associations Info

Things That Will Make You Groan...



Free Radical Staff:

Dark Overlord of Editing:

Haley Cleary



Winged Monkeys:

Mat Brechtel, Christian Idicula

Jenn Kelly, Jason Lee, Alicia Bong

Contributors to the Insanity:

The Faculty of Science

Mr. Science

My pancreas

Letters to the Editor, Opinion essays, cartoons and jokes are welcome to the Free Radical staff so long as they are science related. All written submissions must include the name, major (if any), year of study, and phone number of the author or contact person.

The deadline for submissions for the next issue of the Free Radical is February 15th 2000. Submissions can be dropped off in the UASUS office any time (put them in Haley's mailbox).

Unless explicitly stated otherwise in individual articles and columns, the opinions expressed in this newsletter are not necessarily those of the UASUS, its executive, its members, or the Editor.

T-SHIRTS FOR SALE!!

Want everyone to know you're in science? Pick up a T-shirt from UASUS for a mere \$15. Choose from:

"4-Elements"
and the ever-popular
"Just because you
slept with me last night
doesn't mean you're my
lab partner this morning"

Have a t-shirt design idea? Submit your funky, humorous, wacky design to the UASUS office. (Keep it simple and clean people!)

Say, Who's In Charge Around Here? Meet the Executive...

President - Christian Idicula

The job of the President, at a superficial level, is to chair the executive. But it goes far beyond that. (I'm not just a figurehead!) The President is responsible for the overall operations of UASUS and its smooth running. There are also official duties the president must perform, such as speaking at functions and events on behalf of Science students. I also take as much time as I can to support the individual vice-presidents in their duties to help ensure their success. So enough about the position, what about the man? I'm currently a Psychology Major/Business Minor. My main campus involvements this year include UASUS, the Delta Chi Fraternity, and the Uof A Senate. Want to know more? Feel free to contact me with any questions or concerns.

VP Academic - Mat Brechtel

Welcome to Science at the University of Alberta! We are the largest, and as we have recently proven, the proudest Faculty on campus. The year ahead of you, like all of your other years at the University, will prove to be exciting and engaging in new ways every day. UASUS is here to help with that, and to just generally to make life happier for all of you.

I am the VP Academic of UASUS. Over the next year I will be responsible for representing you to the University community in general, and bringing to light some phenomenal and challenging opportunities that you can access through the Faculty of Science.

I'm in my second year of Honours Biochemistry. I play soccer and am a professional tiddlywinks player. (Don't ask...)

I have several responsibilities over the course of the year, but the most noteworthy are both the Medicine/Dentistry and Graduate Studies info sessions, and the Industrial Internship program.

If you have any questions about either of these, or just have a question to ask about some academic help around the University, come by and see me. Good luck for the next year!

VP Activities - Jenn Kelly

Greetings from your VP Activities! I'm currently in my third year of Honours Animal Biology, specializing in invertebrates. My career goal is to get my PhD in marine biology, then teach and do research. I was born in Calgary but I'm more or less from northern California (but I'm not a valley girl!)...I love water polo, swimming, tidepooling, Dave Matthews, and vintage stores. I hate winter and organic chemistry. My 2000-2001 goals as VP Activities: increase faculty pride, get more students involved with UASUS events, offer more career-oriented services and activities, and make this year's Science Week and Science Carnival ones to remember. I'm the person to talk to if you're interested in volunteering for one of our exciting events, and I'm also hoping to get students in touch with a variety of volunteer opportunities, both on-campus and off. Final thought: GET INVOLVED!!

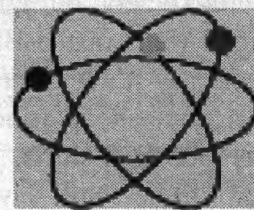
VP Communications - Haley Cleary

Hello All! I'm your friendly neighbourhood VP Communications/ Free Radical Editor/Office Manager. I'm in my second year of Honours Biochemistry and this is my second year in this position at UASUS. In my free time I...um...oh, that's right, I have none.

In addition to putting together this lovely publication, I organize Grad Photos, organize / print/put up posters, maintain the website, and generally communicate (hence the title) with the students and faculty. I also keep my fellow executives on their toes....

My goals for this year? Seek out all those poor misguided people who ask "What's this OASIS thing I keep hearing about?" and INFORM THEM!! UASUS is an important resource that many science students don't know about and it's my job to let them know that we exist and are here for them.

So cheers and good luck with the rest of the year, and come by to visit me!



SPORTS NEWS

**Male Sports Coordinator
- Jason Lee**

Hi all, I'm your UASUS Male Sports Coordinator for the year. I took this position because I like getting involved in sports. I believe it's a great way to get your mind off your studies, troubles, or whatever else, and have a little fun. So if you feel the same way, drop by the UASUS office and sign up for your favorite sports activity! We'll do our best to get you participating and on a team, and UASUS will pick up a portion of the entry fee. Until then everybody, play hard and have fun!

**Female Sports Coordinator
- Alicia Bong**

Hi everyone! I'll be your Female Sports Coordinator for 2000-2001. I'm a second year general Science/Physiology student. My ultimate career goal is to become a medical doctor (pediatrician). I like McDonald's fries and LOVE taking walks outside in the fall. I'm really excited to be a part of UASUS this year and promise to do everything that I can to make this year a good one for UASUS sports. I am hoping to organize some intramural sports teams for this year, including volleyball, basketball, hockey, ANYTHING that you as science students want! Watch for sign up sheets outside the UASUS office and feel free to drop by with suggestions or comments about intramural sports you would like to be a part of here at the U of A!

New Specialization Programs for 2001

Today's information and technology explosion has put the world in a state of constant change. The Faculty of Science is continually evaluating and expanding their programs to give graduating students exciting new opportunities and help fill gaps in the job market. Starting in fall 2001, two new Specialization programs are going to be offered.

The B.Sc. Specialization in Computational Science (Mathematics) program has been developed for students with an interest in mathematics or statistics who are also interested in computing, and also students wishing to study Computing Science who want a solid grounding in Mathematical Science.

This program allows students to take options in Mathematics, Statistics, and Computing Science. The students who choose to focus on statistics could find jobs in statistical consulting, and

with Statistics Canada, who are in need of professionals in statistics and computing. Students who take finance courses can look forward to working in financial institutions such as brokerage houses and banks. Generally, students that graduate from the B.Sc. Specialization in Computational Science (Mathematics) program are qualified to work in areas of computing and informational technology.

The second new B.Sc. Specialization program focuses on the discipline of Bioinformatics, a field that is growing in both academic interest and in commercial applicability. This discipline provides unique insights into biological processes and requires a novel set of skills. There are two streams in this undergraduate degree program, one in Computing Science and one in Biological Sciences. The goal of the program is to train students to understand, develop, and use computational tools and large sets of sequence data to answer questions in biology and medicine. The focus

of the program deals with sequence-based bioinformatics with the understanding that other streams may develop as bioinformatics continues to grow and develop.

The Faculty of Science at the University of Alberta offers some of the best undergraduate programs in North America. If you are interested in finding out more information on the two new B.Sc. Specialization programs or any other Science programs, please contact:

The Faculty of Science
CW 223 Biological Sciences Bldg.
University of Alberta
Edmonton, AB T6G 2E9
Tel: (780) 492-4758 or
1-800-358-8314
E-mail: dean.science@ualberta.ca
Website: www.ualberta.ca



The Club Scene



UGA

**STOP by BioSci
M-1404 and check out
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- Fashionable UGA T-shirts
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- Halloween Parties
- Exam Registry & Study Area
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- Meet Your Prof.

**MEMBERSHIP IS
ONLY \$5.00!!!!**

Office: M-140 A Biological Sciences Bldg.
Phone: (780) 492-3594
URL: www.ualberta.ca/~uga/

There are many departmental clubs in science that are always open to welcoming new members! Here is a list of just a few of them:

- BCSA (Biochemistry Students' Association)
- CSA (Chemistry Students' Association)
- EASA (Earth and Atmospheric Sciences Associations)
- EPSSA (Environmental Physical Sciences Students' Associations)
- MSS (Mathematical Sciences Society)
- PSA (Pharmacology Students' Associations)
- PS Warren Geological Society
- UACS (Undergrad Association of Computer Sciences)
- UGS (Undergraduate Geophysics Society)
- UPA (Undergraduate Psychology Association)
- UPSA (Undergrad Physiology Students' Association)

**Come by UASUS
for more info!**

WE WANT YOU!!!

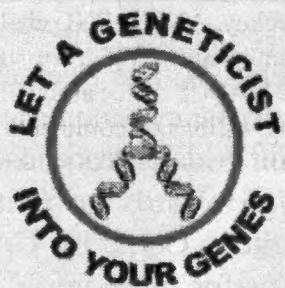


**Want to get involved with
UASUS? Or just get in-
volved?**

There are so many ways to be active at the U of A and UASUS can help you find your niche. **Get information on how you can become a Science Representative on Student's Council! Help out the UASUS executive! Or sign up to volunteer for Science Week!**



UASUS can help you find the perfect way to become involved on campus!



U OF A GENETICS

And now THINGS THAT WILL MAKE YOU GROAN

- By Mr. Science

A chemist, a physicist, and a geologist were walking along a beach when the physicist suddenly said that he wanted to measure the depth of the sea, and then he jumped into the sea. The geologist said that he wanted to see the seabed and he followed suit. The chemist waited for a while for them to reappear and then concluded, "physicists and geologists are soluble in sea water."



Three statisticians go deer hunting with bows and arrows. They spot a big buck and take aim. One shoots, and his arrow flies off ten feet to the left. The second shoots, and his arrow goes ten feet to the right. The third statistician jumps up and down yelling, "We got him! We got him!"



A very famous big-band leader was wrongly convicted of capital murder, and sentenced to die in the electric chair. Early in the evening on the day of his execution, he phoned his accountant, and said, "I'd like you to sell all of my possessions before midnight. Every stock and bond, all pieces of real estate, every vehicle. Get rid of it all."

"Why?" his accountant queried.

"There's no time for that now. I need you to begin selling everything!"

Within a short span of time, the accountant completed the task. As the moment of execution approached, the bandleader was led into the chamber, strapped to the chair, and waited for the stroke of midnight. When the clock struck 12, the executioner threw the switch, and nothing happened. The circuit was reset, but again, nothing. This went on for quite some time. The bandleader was released from prison and met his accountant at the gate to the jail.

"Will you tell me now why I sold all your possessions?" asked the accountant.

"Certainly," replied the bandleader. "It's quite simple. When you sold everything I owned, I became a poor conductor."

At a university cocktail party, two strangers strike up a conversation. After a few minutes of small talk, one says, "Have you hear the latest Arts joke?"

The second fellow holds up his hand. "Wait, before you begin, I should tell you that I'm in Arts."

"Oh, don't worry," the first man replies. "I'll tell it very slowly."



A mathematician and a physicist agree to a psychological experiment. The mathematician is put in a chair in a large empty room and a beautiful naked woman is placed on a bed at the other end of the room. The psychologist explains, "You are to remain in your chair. Every five minutes, I will move your chair to a position halfway between its current location and the woman on the bed." The mathematician looks at the psychologist in disgust. "What? I'm not going to go through this. You know I'll never reach the bed!" And he gets up and storms out. The psychologist makes a note on his clipboard and ushers the physicist in. He explains the situation, and the physicist's eyes light up and he starts drooling. The psychologist is a bit confused. "Don't you realize that you'll never reach her?" The physicist smiles and replied, "Of course! But I'll get close enough for all practical purposes!"

SCIENCE WEEK

**Pancake Breakfast: Oct.
30th, 7:30-9:30am, Quad**

**Chem Magic Show: Oct. 31st,
12:30pm, CAB**

BBQ: Nov. 1st & 2nd, 11am-2pm, Quad

Movie Night: Nov. 1st, 7pm, TB11

**Pool Night: Nov. 2nd,
6-10pm, Empty Pocket**

Banquet: Nov. 3rd, Faculty Club



*A Long Time Ago In A Faculty
Far Far Away...*

There was Science Week!!

This year's theme is the Silver Screen and the week promises to be excellent. With a free pancake breakfast kicking things off, how can you go wrong? Events include a pool night, movie night, BBQs, and a chem magic show presented by the fabulous Dr. Armour and her wonderful assistants. (We promised her not to make any mad-scientist jokes...) The week ends with a bang, with a fancy banquet at the Faculty Club on Friday. Proceeds from the week will go towards the Youth Emergency Shelter. Come by UASUS to volunteer or for more info. Hope to see you there!

Selection Committee for Dean Faculty of Extension

As you know, Randy Garrison's term as Dean of the Faculty of Extension will end on June 30, 2001 and an advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Dean.

At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. In order to facilitate the committee's work, could I please ask that you submit your comments by November 3, 2000.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask you all to take the time, even at this hectic point in the academic year, to give some thought to the future of your Faculty.

Your views are important to us and will be solicited again later in the process with an opportunity, at that time, to meet and question our final short-listed candidates at public forums. Thank you for your assistance.

Please forward your comments to the address below:

Doug O'ram
Vice-President (Academic) and Provost
3-12 University Hall
University of Alberta
Edmonton, AB T6G 2J9

Doug O'ram
Vice-President (Academic) and Provost
Chair, Dean Selection Committee
Faculty of Extension

The information during this consultation is collected under the authority of Section 18 and Section 32 of the Alberta Freedom of Information and Protection of Privacy Act (FOI/PPA) for the purpose of the review of the Dean. Questions regarding the collection, use or disposal of this information should be addressed to the Office of the Vice-President (Academic) and Provost, Third (3rd) Floor University Hall, University of Alberta T6G 2J9; Telephone: (780) 492-3920.

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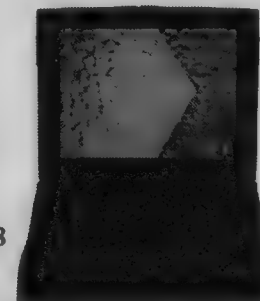
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Fall 2000 Application Deadline:

Noon, November 10, 2000

Application interviews must be booked before this dates. No exceptions can be made.

**Please note that students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances*

Phone or email the Access Fund Administrator at 492-4241 or accessfund@su.ualberta.ca.
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Divergence

a trinity of local music

Story by Steve Lillebuen
Photos by Larissa Hurak

Creative energy rockets through Feast, SMAK! and Cove, three highlights of the local music scene. They are intense, spawning musical noise as diverse as Funk to Punk, Celtic to the melting pot of Hippie Jams—but it's still music. Being in Edmonton reminds them that, as Van Morrison said, "music is spiritual; the music business is not." Unfortunately for the bands, they still have to deal with the business.

At first glance, Edmonton, Alberta is not a typical city for musical genius. Stereotypical Canada is home to Bob and Doug McKenzie getting drunk all winter and saying "eh!" too often. But hidden within Edmonton's smoky pubs, the stereotype disappears and the dwelling for Edmonton's finest becomes evident. It is the live venue.

The soul-styling Feast, the punk-rock SMAK! and the folk-pop Cove, all Edmonton-born, realize that in today's music scene, getting noticed is harder than becoming excellent musicians.

Ten years ago it was SNFU and the Smalls raging throughout the city. Live venues were popular and the University played host to bands every weekend. Bands were signed to labels, broadcast on the radio and received, at the very least, a moderate monetary return. The last band out of Edmonton to sign on with a major label was Pursuit of Happiness. That was twelve years ago. Today, Edmonton still has bands with the musical prowess of their predecessors, but

the live venues have changed. As a result, bands are garnering only slight to moderate success.

Feast began four years ago when Grant MacEwan music graduate Malaika Bariffe (Queen B) put together a funk band with former classmates. Today, Dave Aide (Rev Gravity), Lane Arndt (unlQue), and Bill George (Furious George) make up the band with Malaika. Like all bands, they have evolved and grown, changing members, and refining their sound. They are currently touring Western Canada with plans to expand when the timing is right.

SMAK! is the creation of Mark SMAK!, a current U of A student (although he'd prefer to be known only as a musician). Stacey Knull, Dave Rebus, and Brent Hall make up the rest of the band. "We are pursuing

work on the band over the weekends and holidays. Their last gig was at the Week of Welcome during the first week of September.

The soul-styling Feast, the punk-rock SMAK! and the folk-pop Cove, all Edmonton-born, realize that in today's music scene, getting noticed is harder than becoming excellent musicians. They've been around for at least four years, which is young for a band, but getting the big break is often a matter of timing. Missing the opportunity to expand outside of Edmonton is something they don't want to miss. They need local support first, and unfortunately that's not happening on a large scale.

"We have zero per cent cooperation with the University," says Dave from Feast. "We can't get a gig at the U of A, or if we do, it's on Wednesday night."

Malaika agrees. "It's important for us to have the university crowd: that's our main audience, so we need those 30 000 people. It means something to us."

Dave Matthews Band is a paradigm of success that Feast would like to replicate. In Morgan Delancey's book, *Step into the Light*, he describes Dave Matthews Band as built solely on a campus audience. The band played fraternities and college bars as well as a regular gig at a college hangout. If it wasn't for a campus crowd, according to Delancey, Dave Matthews wouldn't be playing sold-out stadiums. College students made him a star. Knowing this, and realizing that Edmonton has an inaccessible college audience, makes the Edmonton scenario upsetting—especially when bands before Feast could succeed.

According to Feast, they have a high probability of failure if they can't be guaranteed the audience they need. Bands are fighting against DJs, which are cheaper to hire. Those DJs guarantee a crowd response by playing familiar songs, and they are easier to set up in a crowded bar. Feast doesn't have a problem with true DJs—turntable style—but rather with the commercial DJs who play regurgitated music from decades past. Canned music is not capable of the same emotional appeal that a live band is, yet DJs



the tradition of four-piece rock," says their drummer, Dave. "And if it's not fun, if we aren't having fun being in the band and playing live, then it's not worth doing."

Cove developed out of circumstance: most of the members went to high school together, while the rest met through mutual friends. The five-piece band (Matt Ogle, Jeremy Tusz, Sam Koladich, Bryan Palsat, and Aaron Gervais) consists of U of A students who

Voice of Noise

USIC



The band Feast, from left to right, is Bill George, Malaika Bariffe, Dave Aide and Lane Arndt.

seem preferred to live acts. This is frustrating for the bands.

Cove says the lack of live venues in Edmonton makes it hard to reach an audience. The appeal is lacking not just in Edmonton, but across Canada. "I was reading a few weeks ago that New York City has more live venues than in all of Canada," says Aaron. "This is why local bands have such a hard time breaking into mainstream appeal: the venues just aren't there."

Cove just finished an in-house gig at a local pub, but they say being on-stage on campus is more significant. "After playing in small clubs where there's no one listening, with a few old guys getting drunk in the corner, you suddenly realize that a campus audience is important."

It's a shock for artists when the music scene they have relied on isn't there. Mark SMAK! says this is the case with present-day Edmonton. "I think Edmonton's music scene is problematic: sometimes it's good, but

lately it's been bad."

SMAK!'s drummer, Dave, elaborates. "Edmonton needs to break into a positive cycle like Winnipeg did. Winnipeg has a history of producing, so it produces. Once that happens, it's like the cycle is in perpetual motion."

"After playing in small clubs where there's no one listening, with a few old guys getting drunk in the corner, you suddenly realize that a campus audience is important."

Winnipeg became famous for producing acts like The Guess Who, Crash Test Dummies and The New Meanies—all who are, or were at one time, signed by a major label. Coincidentally, The New Meanies opened for Dave Matthews Band when they toured Canada two years ago.

Appealing to a wider audience is positively consequential for a band. SMAK! played a few all-ages shows and they say there is a definite future in that format. Punk music crosses borders, so even though a college crowd is desired, SMAK! thinks the college crowd is more suited to non-punkers.

It isn't all bad news for local bands, though. Even in dire circumstances, bands still love music. It is their life, and they love it enough to endure the pitfalls of the industry and attempt success regardless. There

GO TO THE NEXT PAGE

CONTINUED FROM THE PREVIOUS PAGE

is perseverance of their dreams in music. They want to make it clear that they love music.

Even with a weakened scene, Edmonton hosts a variety of musical styles and influences. Feast, SMAK! and Cove illustrate the ambiguity of Edmonton's music.

Feast started with a funk influence, "but lately we've been getting into electronica," says Malaika. "It's very powerful. It reaches a lot of people because it has a definable beat." For instance, the electronica influenced Moby recently sold every song off his album *Play* to either commercials or film.

But Malaika is quick to point out that Feast isn't changing just because electronica is popular. "We've updated our style because we like it—we're still the same band." They still are influenced by funk and reggae-driven bands like Stevie Wonder and Bob Marley, but they are adopting a fresh style as they grow musically.

"We'd never change our musical style to become popular," says Mark SMAK!. "You must separate growing from evolving." SMAK!'s sound has changed, but they credit it to the addition of Dave Rebus, who diversified the sound. Dave points out that their music has an honest sensibility to it. "You can't hide behind production values. If you want to sing clearly through a microphone, you have to have something interesting to say: you have to maintain that honesty with the crowd."

Cove says their musical style is unique because they have diversity in the band. Areas of study for the members cover Engineering through to English. "I've been a post-secondary student for three years now, and in the program there is a certain mindset, so having people in the band that don't have that same mindset is really refreshing," says Aaron.

However, Jeremy adds, "Cove started out Celtic, but the guy who was Irish in the band left, so after awhile we felt like posers and changed our influences. Now we're really into Dave Matthews Band, as well as Spirit of the West."

All three bands agree that music distribution could change because of Napster.

"You can't hide behind production values. If you want to sing clearly through a microphone, you have to have something interesting to say: you have to maintain that honesty with the crowd."

Napster allows users to download music to their home computers at no cost. Napster's creator is currently being sued in US federal appeals court by key figures in the record industry. But Napster representatives claim they are simply a song-swapping service that has loosened the "choke hold" the recording industry has on music distribution.

Cove uses Napster for educational purposes. Feast says Napster would allow a fan-base to build up around a band before they toured there—much like the tape-trading tradition of the '80s and '90s. SMAK! states that bands make more money off of touring than record sales, meaning that Napster won't affect a band's income on a drastic scale. For instance, the Rolling Stones' net 1997 profit for the Bridges to Babylon tour was \$89.3 million. According to the American Society of Composers, Authors and Publishers (ASCAP), the net profit for an artist off a compact disc is usually ten to 25 per cent. That means the Rolling Stones would have to sell 20 million records a year to match the amount of money they made touring. This has only happened once in music history, with Michael Jackson's 25-million-copy *Thriller* album.

The future of Edmonton's scene rests not only in the hands of local acts, but in the general populace. Bands need an audience to support them. "We want to work as hard as we can, see where it takes us and work past the gap between bar bands and touring bands," says Dave of Feast.

If that means leaving Edmonton, they'll do it. "We would definitely leave Edmonton when the timing is right," says Lane. "But often those who leave come back because they left too early—you have to have a strong following in your hometown before you can seek an audience elsewhere."

The music scene has changed in Edmonton, but it's not a situation that must remain static. High-quality acts are still playing. They can be heard on independent radio, in bars and playing festivals. These three bands love music. They've dedicated their lives to it and deserve an audience. We should feel their passion.



The band Smak! is Stacey Knoll, Dave Rebus and Mark SMAK!. Missing is Brent Hall.



The band members of Cove, clockwise from top, are Matt Ogle, Sam Koladich, Jeremy Tusz, Bryan Palsat and Aaron Gervais.

Oppressive political history manifests itself in music of Bulgarian Women's choir

VOCAL PREVIEW

Angelite, The Bulgarian Women's Choir
Winspear Center
20 October

Lane Arndt
ARTS & ENTERTAINMENT STAFF

Angelite, The Bulgarian Women's Choir, needs a new name. It needs the kind of name that represents the incredible diversity and skill of this group of singers.

Orpheus, the master musician of Greek mythology, was said to have his origins in the Rhodope Mountains of Thrace, which is where we find present-day Bulgaria. Neighbouring to the Southeast, Istanbul was once Byzantium, which is none other than the birthplace of musical notation.

The people of Bulgaria spent the better part of the second millennium in a state of oppression, first under the isolation of the Eastern Orthodox Church, and later from the Ottoman Turks. As a result, the culture contains vestiges of a darker age. While other cultures flourished, these descendants of ancient Greece were largely kept in the dark.

Musically, not much had influenced the people until the eighteenth century, at which point the compositions of Beethoven and others began to work their way into the region.

With that century's introduction of Soviet rule, the culture finally got some support, but it was far from benevolent. Money was spent to form the even more austere named Bulgarian State Radio and Television Female Vocal Choir, but much of the lyrical content was



made to focus on the positives of socialism—sentiment far removed from the musical cries of oppression that had been echoing through the mountains for centuries.

When the Soviet Union collapsed, the work of Tanja Andreeva kept the choir together. She changed the old name slightly, and in 1987, began introducing the rest of the world to this national treasure. They were, at last, free musically to express themselves any way they wished. The combination of their traditional, plaintive folk mel-

odies, ancient scales, Pythagorean tunings, and twentieth-century art compositions has produced one of the most enchanting sounds to be found anywhere in the world.

Eddie Jobson, producer of the new compilation *Voices of Life*, labels the choir "one of the few good things to come out of the Soviet Union." Falling into a tone of enraptured amazement, he notes that "you can hear the musical influences of their oppressors."

One of the choir's great achievements would seem to be its ability

to assimilate its disparate influences. Elements of the early choral tradition survive alongside some of the most difficult, choral writing of the twentieth century.

Jobson marvels that "one of the amazing things is that they can actually sing this stuff. Many singers have a tendency to pull away from the dissonance, but they can hold their parts no matter what is happening around them. ... You could literally smash your fist on a piano and ask them to sing it ... and they would."

Jazzberry Ram is coming to the Plant and bootleggers are invited

Touring veterans love Edmonton, the Internet, and playing cover songs

GIG PREVIEW

Jazzberry Ram
Power Plant
21 October

James Elford
ARTS & ENTERTAINMENT STAFF

Jazzberry Ram doesn't mind if you bootleg their shows, as long as you share it with your friends. "The best way to get it out there is to let people take it," explains guitarist Drew Stewart, as he talks about the success the band has had with its Internet promotions. "We feel the more you put the music out there, the more it comes back to you."

Drew points to financial success and a growing fan base as the reward of their open attitude. Through word of mouth, the Internet, and good old-fashioned touring, the band has built up fan base with their funk-filled rock tunes.

But that doesn't stop them from pursuing more traditional musical ventures like the video they are making for the song "Free Beer" or the TV appearance on the *Chris Isaac Show*. It has been a long journey of self-promotion for the foursome, and they don't seem ready to quit yet.

Since forming in 1993, the band has released three full-length CDs and toured regularly in Canada and the north-western US. Their



current tour is broken up into two parts, with a western tour followed by a return home before finally flying out east. Drew points out that they decided that they're not going to do the big cross-Canada touring thing so that they can avoid the "deadly drive across northern Ontario."

The musicians still enjoy coming to Edmonton due to the positive fan response they receive here. According to Drew, "Edmonton is the first place we felt we could be a band and make a living as a touring band. So really, it is all Edmonton's fault."

One aspect of their music that becomes immediately apparent is the diversity of the band's music, as it mixes funk, rap and rock in what Drew describes as an

"irreverant, sort of DJ-killed-the-rock-star" manner.

For their upcoming Power Plant show, besides their normal repertoire, Drew hinted at the possibility of playing covers from such groups as the Police, Breeders and even the Pixies. Once, they even played an all-cover benefit show as Spazzberry Glam.

Drew says that this allows the band to play more than one benefit in a row without getting in trouble. "We did it once, and I think we'll do it more in the future."

Jazzberry Ram will be bringing a mixed bag of pop-rock to Saturday's show, so be sure to change the batteries in your recording devices, dig up your old dancing shoes and bring along some friends because the Ram is gonna jam.

Girlfight KOed by teenage melodrama

FILM REVIEW

Girlfight

Directed by Karyn Kasama
Starring Michelle Rodriguez
and Santiago Douglas

Cheryl Carlson
ARTS & ENTERTAINMENT STAFF

Keeping in mind that a sizeable percentage of the movie-going public are angry, angsty teenage girls, *Girlfight* should do quite well, and perhaps even make zillions. This movie is basically about a girl breaking the social prejudices that women aren't able to do what men can do, or at least not as well.

Lead actress Diana Guzman (Michelle Rodriguez) plays the part well. Her fierce eyes and body of steel accentuate her defiant, angry character. Diana's been getting into fights at school, and is on the brink of expulsion because she can't quite find a good place to work out her anger. She goes to pay her brother's boxing-club fee and discovers a place where one is allowed to knock the sense out of others. So she becomes a boxer.

It should be noted that there are some great boxing scenes in *Girlfight*. First-person point-of-view shots from the boxers' perspectives intensify the realism of the fights. As Diana gets knocked out, the camera sways and white electric flashes represent the blast of a hard padded punch to the face.

And Diana takes the pain well.

She still suffers emotionally, however, and as she progresses with her training proves to be therapeutic for her mental state as well. Boxing gives her enough strength to overcome her problems dealing with her mother's death as well as with her father (whom Diana believes had a hand in the death). With an intense ass-kicking scene between herself and dad, and then a climatic boxing match between Diana and her new boyfriend, Adrian (Santiago Douglas), Diana is on the road to full (mental) recovery.

I didn't really like this movie, even if it sounds like I did. The film is way too long for such a simple plot. A few boring scenes to effectively portray the realism of a story is often acceptable, however, to draw out the pubescent dramatics of the heroine's life is. It doesn't help that the dialogue is obviously aimed at the teen crowd.

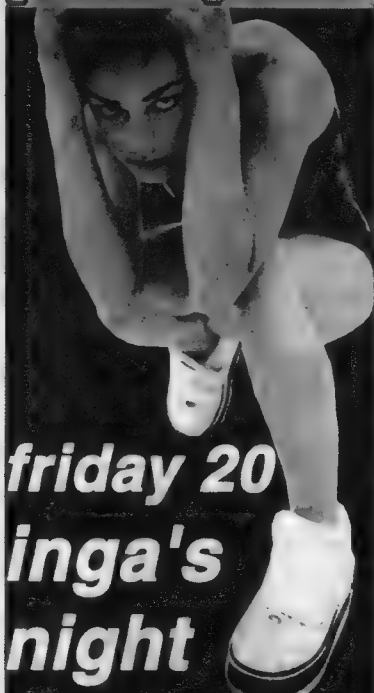
Director Karyn Kusama skillfully conveys the feeling of being young, angry and jaded, and also effectively captures the lifestyle of growing in an ethnic housing project. The film would be more interesting had it chosen to explore this aspect (on which it only barely touches), instead of hammering out overly long and dramatic slices of teenage melodrama.

Girlfight contains some intriguing camera work that displays an appropriately brutal realism, but the dramatics are as enjoyable as a punch in the face.

powerplant
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Sweet Dreams

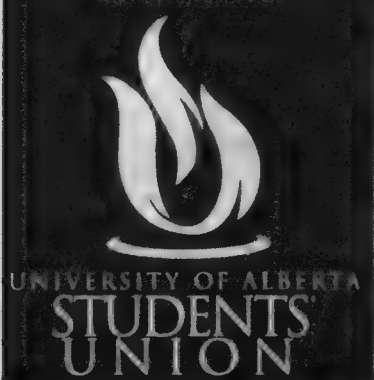
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Even big kids need their *Murmel, Murrel, Murrel*

Beloved children's author Robert Munsch still fascinates grown-ups

MINI-FEATURE

Robert Munsch
Winspear Center
15 October

Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

Few things make me more nostalgic for my childhood than *My Little Pony*, *Pogo-Balls*, and stories by Robert Munsch.

I fondly remember *The Paper Bag Princess*, *Murmel, Murrel, Murrel*, and *Mortimer* as some of my all time favorites stories. Like so many other children, I never tired of hearing these same silly tales read repeatedly.

Over the duration of my childhood, Munsch regularly continued to put out humorous books that distracted me from watching *The Flintstones* and *Kids Incorporated* and encouraged me to read. In my opinion, Munsch's stories were, and continue to be, exactly what children's stories should be—entertaining, engaging and enjoyable.

With over 30 titles in print and over 30 million books sold worldwide, Munsch is recognized as a superbly creative author whose off-the-wall sense of humor appeals to both children and adults alike. While some scholars may hesitate

to consider Munsch's stories as quality literature, any author who makes reading so amusing that his stories motivate children to put down the remote and pick up a book is definitely worthy of recognition.

This past Sunday, I relived a part of my childhood as the world-renowned children's author put on a superb story-telling show at the Winspear. For just over an hour, Munsch brought his stories to life with his energetic, animated stage presence. Armed only with a microphone, his voice, and an incredible imagination, Munsch captivated the audience's attention for the entire show. With the majority of the audience being between the ages of five and eight, this was not an easy task. The repetitive, predictable and familiar elements of his stories invited active and enthusiastic audience participation throughout. While the majority of the humor was aimed at the children, Munsch also managed to deliver a sprinkling of adult humor the show.

He engaged the audience with the recounting of both his newer and older material, but it was the telling of the classic *Mortimer* that was clearly the audience's favorite. The children relished in chanting the refrain, getting louder and sillier each time.



All too soon, though, my escape from adulthood was over, and I realized it was time for this wonderful world of playfulness to be replaced by the serious world of academics.

I will not, however, pack my Munsch books away, as I know that when the pressure mounts, I can always turn to these hilarious and entertaining stories for some guaranteed comic relief.

It's bad, but that doesn't mean it isn't fun

Tim Meadows and friends make *The Ladies Man* a guilty pleasure for SNL fans

FILM REVIEW

The Ladies Man

Directed by Reginald Hudlin
Starring Tim Meadows, Karyn Parsons, Tiffani Thiessen, Billy Dee Williams, and Will Ferrel
Paramount Pictures
Now Playing

Dave Alexander
ARTS & ENTERTAINMENT STAFF

Why do they continue to make films based on *Saturday Night Live* characters, when almost all them are critically panned? Because they continue to make a healthy profit, why else?

But why are they still profitable. Besides intensive marketing, young adults flock to the films because, after 25 years, *SNL* is still pretty cutting edge when it comes to character-driven comedy. The last few years of the show have provided a lot of memorable skits, such as Chris Kattan's monkey-boy, Mr Peepers, Will Ferrel as Harry Kari, and Tim Meadows as Leon Phelps, the Ladies Man.

This doesn't mean that the five-to-ten minute sketches should be turned into feature-length films, but these characters are endearing enough that many are willing to sit through 80 minutes of weak-plotted crap, for ten minutes of good jokes. Much of it's about the fun of being able to quote lines to your friends and expand your vernacular with words like "wangified." It is with this in mind that I review *The Ladies Man*.

Meadows stars as the ultimate retro-chick magnet. His flared collars, giant afro, and sexist strut-



ting inexplicably cause him to have copious amounts of copulation.

This, and as we soon learn, a sizeable "wang."

The temporally displaced swinger, much like *Austin Powers*, has no self-realization that his behaviour, comments, or fashion are completely inappropriate. Because of this, and his gentle honesty, Phelps is likeable. So likeable, in fact, that he's been given his own radio show by Julie (Karyn Parsons), a producer whom he met in the bar, but didn't end up bedding and then blowing off.

Leon's journey of comfortably humping his way through life is disrupted when a group of dis-

gruntled husbands (led by a hilariously repressed Will Ferrel) come after him for sleeping with their wives. Things take a turn for the worse when his on-air comments get Phelps and the producers fired, and his sub-par people skills render the pair blacklisted from every station in Chicago. An unsigned letter from a former lover promising sex and wealth look like another easy solution for *The Ladies Man*, however, he can't remember exactly who the sugar mama is. His search for the mystery woman is hampered by the feelings developing between him and Julie.

Oh, yeah, there's also a scene

where Leon and bar owner/intrusive narrator Lester (Billy Dee Williams) trick a guy into eating human shit.

The crap consumption is the best example of what usually ruins these types of films. Super low-brow gags that are neither funny nor have a context in the film. The infantile joke is so completely irrelevant that it's mysterious that it would be slotted in at the expense of advancing the plot because someone thought it was too funny to exclude. Not that the plot is of any interest anyhow, as in most *SNL* flicks, character motivation, plot-structure, and basic logic are ignored.

To find value in the film, one must be content to watch the various members of the supporting cast, along with Meadows, make the most of their characters. Meadows is enjoyable to watch as his timing and delivery are excellent. Much of the best dialogue seems to be lines that he's partially improvised, and little nuances, such as head-tilt or a smirk thrown in make his idiotic posturing hilarious.

As always, Ferrel brings a goof-ball intensity to his performance that even the most jaded viewer may find tough not to laugh at. The angry outbursts and dim-witted facial expressions that he uses to flesh out his failed Olympic wrestler/spurned husband/repressed homosexual is comic gold. Add to this a graceless all-male dance routine and a couple cameos by *Kids in the Hall* alumni, and *The Ladies Man* will provide plenty of material for bad impersonations—you can bet your wang on it. Of course you may not have a wang, in which case ... Never mind.

Buckner brings dark new music to the Track

GIG PREVIEW

Richard Buckner
21 October
Sidetrack Cafe

Jeremy Hrynkiw
ARTS & ENTERTAINMENT STAFF

Get your acoustic cowboy crooning hat on because this Saturday singer/songwriter Richard Buckner is bringing his unique country sound to Edmonton.

The Fresno, California-born Buckner has been hailed as a shining light in a now booming alt/insurgent (whatever you want to call it) country movement. Spin magazine called Buckner's debut album, *Bloomed*, one of the top 20 records of 1995. The singer's honest, heartfelt voice (often described as idiosyncratic) has attracted a surprisingly strong fanbase. His songs are often minimal and powerful, relying mainly on his somber, emotional lyrics playing off clean guitar work (he admits spending most of his college loans on sound systems and guitars).

After two years of touring, Buckner released his second album, *Doubt and Devotion*, which has been lauded for its bleak and dark moods. When talking about his second album, Buckner said he takes "a beginner's attitude to an instrument"—and thinks "in terms of sounds and textures." His 1999 release, *Since*, is noted for its piano and mandolin work as well as a toned-down feel. Earnest, emotional songs are the common thread that weaves through his work.

He is currently touring to support the release of his fourth album, *The Hill*, which signals his split from record company MCA. Buckner recorded the album in Tucson, Arizona with the help of Joey Burns and John Convertino of Calexico/Giant Sand fame.

The Hill is an album with an interesting concept—it is based on Edgar Lee Master's *Spoon River*



File Photo / THE GATEWAY

Dark music has never been nicer than that which emanates from Richard Buckner's guitar.

Anthology. Spoon River is a fictional town in Illinois where Master wrote epitaphs for the 244 citizens. Buckner adapted these writings into 18 tracks.

The album comes across as a singular piece with 18 parts where individual songs rarely go over two minutes. The songs range from instrumental to a cappella, with most bases covered in between. It maintains a dark and desolate feel with a spark of hope ever-present in the background. It evokes such dramatic tales as that of a man, who despite finding his wife cheating, cannot bring himself to draw on the lover and is killed. Other disparaging images include that of a suicidal woman pregnant from a marriage of convenience, a drunk beaten to death by a "righteous" man, and a couple's last thoughts of each other before death. All painted by the singer with dizzying honesty and sincerity.

The raw emotion on the disc is unabashed and unrepentant, a quality that strips his songs right to their essence and then delivers them right to the listener's heart.

If you enjoy honest and emotional music without posturing or arrogance, you should allow yourself to be enraptured by the melancholy tales played out by Buckner and his acoustic guitar.

SOCIAL INTERCOURSE

Helmut Brauss
Convocation Hall
19 October

Celebrating his seventieth birthday on this very night, pianist Helmut Brause is ensuring that every one of us can remark that "Opus 53 in C Major" was marvelous," thereby becoming even more alienated from our working-class parents. Be prepared for Beethoven in the form of two solo recitals, two duo recitals, and two large ensemble chamber music concerts.

Andy Stochansky
Sidetrack Cafe
20 October

Everybody loves Ani DiFranco, but does everybody love Ani DiFranco's long time drummer, Andy? I'll guess that the answer is yes, as he's been crawling about North America as a solo musician for a couple of years, but then again, people are all too eager to point out that I know nothing.

Old Reliable
with Radiogram
New City Liquid Lounge
21 October

With the help of a table full empty pint-glasses, volume-fond country-western stars Old Reliable are sure to put your woeful love-pangs and tiny, freezing heart into check. This said, they will not buy you drinks. In fact, you have to pay them: tickets are ten dollars at Blackbyrd Music or twelve at the door.

The Kingfisher's Wing
Arden Theatre
22 October

It's fine time to pull the moths off of your least-dodgy jacket and find that necktie that's been knotted since grad. A man named Bill George wrote a one-man play about a nineteenth-century Persian boy being martyred for having a certain religious belief. Take note that this is a one-time Edmonton performance.

Compiled by Ray Biesinger

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Sex and knife throwing in *Girl on the Bridge*

FILM REVIEW

Girl on the Bridge
Directed by Patrice LeConte
Starring Vanessa Paradis and Daniel Auteuil
Paramount Classics

Kevin Mager
ARTS & ENTERTAINMENT STAFF

The latest Patrice Leconte film, *Girl on the Bridge*, is a narrative of desperation and of fulfillment. Transcending sex in favour of consenting, mutual exploitation, our heroes Adèle and Gabor (played respectively by Vanessa Paradis and Daniel Auteuil) manage a delicate relationship founded on surrender and acceptance. How else can one explain this love story of a suicidal woman and her acquiescent, knife-throwing lover?

If you have ever wondered just what your prof was talking about when he brought up phallic representation, let me tell you that it's spelled out so clearly in this film you can smell the patriarchy. All those knives, all that tension,

Adèle's gasps of excitement as they pierce the white purity of her sheet, the calm release throughout the crowd when she emerges unscathed (but for a trickle of blood, since it's her first time and Gabor's expertise is put off by her rigidity). This is celibate eroticism at its unflinching best. Scenes like this would arouse even the Pope.

A romance novel's plot summary might tell us that Gabor is drawing out the woman from within the waifish Adèle, showing her the new worlds and the fresh delights they hold. But there's more to *Girl on the Bridge* than simply an a-to-b romance plot. The fact is that they've come together for the sake of financial gain. Profit is the motive for their brand of sex, despite what thrills the act may hold for these individuals.

Their exploitation is mutual, as Adèle acts through her own agency, choosing Gabor's security and potential prosperity over her own suicide. He is quick to begin cultivating his product, instructing her that a crowd who cannot care for the woman whom they imagine as victim cannot be expected to

remain their source of livelihood.

That Leconte makes a point of telling us how the relationships work between both Gabor and Adèle, and film and viewer, saves the movie from criticisms of its representations and of its fairly standard plot.

Beyond plot and story, though, are the undeniably sublime visual complexities of the film's camera work and set design. From its opening credits to its end titles, *Girl on the Bridge*'s extreme angles and stimulating sets evoke for me the work of Jeunet and Caro (*Delicatessen* and *The City of Lost Children*), with less post-apocalyptic flavour.

Despite these irregular spectacles, there remains a natural, humanist sensibility to Auteuil and Paradis's acting. The two are so at ease in their characters and their settings, and both hold the camera's view so comfortably, that it was about ten minutes into the film before I realized it had been shot in black and white. Truly, the camera lulls after these two.

Girl on the Bridge is deliriously romantic and a must-see for knife-fetishists all.

WANTED



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CULTURA OBSCURA



Electronic Sound Conditioner

Dave Alexander
ARTS & ENTERTAINMENT EDITOR

Stressed? Over-worked? In need of a vacation?

Well look no further because the Electronic Noise Conditioner is new age relaxation in a handy desk-top size.

Rescued from Goodwill for a mere five beans, this device produces four "different" water noises to wash your worries away. "Surf I," "Surf II," "Rain," and "Waterfall" duplicate the sounds of nature through the brilliant use of none other than white noise. Yup, the ESC produces static. Of course you can change the volume, tone and, even surf rate and range, which is slight consolation in light of the fact that you've spent money on a product that intentionally makes static. Of course if you can't afford the ESC, you can probably find a busted radio at the dump for free.

SITE UNSEEN



www.thespark.com

Christie Tucker
NEWS EDITOR

Ok, so I admit it, I was first turned on to *thespark.com* by evil *Globe and Mail* puppie (pop-yuppie) Leah MacLaren, who annoyingly praised it in her Saturday column, but it's such a damn cool

site I have to ignore that factor.

The Spark is a twisted arena for the sarcastic, the scientifically adventurous, and those of us with too much time on our hands.

Laugh at the antics of two skinny people trying to gain 30 pounds in 30 days! Shudder at the realization that you are 64% slut or bastard, or that you're going to die on 17 December, 2045 of cancer! Bask in the post-modern thrill of sitting at a computer watching a live cam of someone else sitting at a computer!

The Spark offers endlessly entertaining quizzes, information on how to get elected quick, and surprisingly useful cheat notes on subjects from economics to philosophy to calculus, not to mention this priceless information that the worldwide taco cartel has kept from the general public and the media—69 cents is a lot to pay when it's for a piece of your own death. Log on for taco death info.

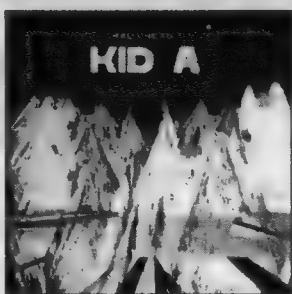
FREE STUFF

This week's Epitaph prizes consist of some CD rarities. A bunch not-for-sale discs from (International) Noise Conspiracy and the now defunct *Refused*, as well as some neat stickers, are available to be won by anyone dropping off a correctly filled-out entry form in the sad little box outside the Gateway offices (0-10 SUB). As per usual, one per person please.

Name:

Phone number:

Name the fellow who sings for both of those bands:



Radiohead
Kid A
EMI Records
www.radiohead.com

Steve Lillebuen
ARTS & ENTERTAINMENT STAFF

Radiohead could very well be on the verge of changing rock music as we know it: this album is like nothing ever heard before.

What Radiohead did on *OK Computer* is nothing compared to the techo-influenced sound on *Kid A*. Only one song sounds like the original Radiohead: the rest is dark, intricate, and a little scary. It blew me away.

I loved this album even though I hated *OK Computer*. But I'm still waiting for the Radiohead we knew from *Pablo Honey* and *The Bends* fame to return. *Kid A* won't give you that, but at least Radiohead is back.



Willie Nelson
Milk Cow Blues
Island Records
www.willienelson.com

Jillian Pearse
ARTS & ENTERTAINMENT STAFF

Willie Nelson sings the blues? That's right, but he doesn't do it alone. This album is a virtual "who's who" of present day blues singers featuring guest vocalists (on twelve of the album's fifteen tracks) such as BB King, Johnny Lang, Kenny

Wayne Shepherd just to name a few.

While they are all very talented performers, Willie probably wasn't doing himself any favours when he brought them in. Despite being a beloved singing legend, Willie's flat voice becomes painfully obvious when compared to someone like Susan Tedeschi (a woman with an amazing voice that was made to sing the blues) who appears on two of the album's best songs, "Crazy," and "Kansas City."

Most of the selections are covers, but a few are Willie's own. He's remade a few in a more bluesy fashion, which may or may not have been a good idea, depending on your viewpoint. This is not an album intended for the masses or to lure in new listeners: it's strictly for those hard core Willie Nelson fans out there, and even they will probably be split—either loving this album or just feeling indifferent about it.



Skydiggers
There and Back
Hip City Records
www.skydiggers.com

Sheldon Biamonte
ARTS & ENTERTAINMENT STAFF

The latest CD for the Skydiggers, "There and Back," was recorded live, almost entirely at their annual Christmas party in Toronto last year. The recording quality is good and the music delivers the kind of uplifting folk-rock that fans expect

from the band.

"Swamp Boogie" energetically combines great acoustics and superb harmonics into a nice bass-driven rock song. Their biggest hit, "I Will Give You Everything," one of three songs to be recorded at the Sidetrack Café here in Edmonton, is performed with all the acoustic justice it deserves.

The often light-hearted tone of the album is displayed by "The Truth About Us," which starts off with a humorous Christmas wish involving drinking with and being spanked by the Queen Mother.

More serious selections include "Monday Morning," a meditation on the NRA and the role of America's president. Oddly enough, this track resembles a tribute to the sound of a legendary instrumental band, the Ventures. *There and Back* is a fine collection of both enigmatic and enlightening songs bound to make anyone appreciate this fine Canadian group.



Monx
Self-titled
Voodoo Records
www.mileainteractive.com

Peter Vetsch
ARTS & ENTERTAINMENT STAFF

Perhaps the reason that Monx named themselves in the plural—a horribly misspelled version of the plural any way—is that they seem to be at least five different bands rolled into one.

It might be artistic genius or it

might be schizophrenia, but the Canadian group somehow incorporates half a dozen different musical genres into a 12-song CD.

Their sound is founded in hard guitar rock, but as the tracks progress, the style morphs again and again.

From folk to rap/metal to an instrumental piano/guitar ballad, musical stereotypes blend together, culminating in a near-gangsta-rap song followed by a mellow acoustic ode.

The ultimate example of this multiple personality syndrome is a heavy, distorted cover of none other than "Play That Funky Music (White Boy)," which pretty well blew away everything else I noticed about this album.

Despite my initial fits of laughter, I have to say that Monx pulls off the classic hit pretty damn well. Of course, I'm literally laughing as I'm writing this. "Once I was a groovy sing-errrrr..."



Buju Banton
Unchained Spirit
Epitaph
E-mail: banton@hotmail.com

Ryan Willman
ARTS & ENTERTAINMENT STAFF

Buju Banton is on a crusade across this free loving world to liberate all of our imprisoned spirits, with his sixth album, *Unchained Spirit*.

Originating in Jamaica, Buju's phat reggae beats are slowly rising northward like some kind of mind altering smoke being inhaled by a growing number of people.

The music, the fuel behind Banton's spiritual conquest, has mystical and easy flowing melodies highlighted by divine lyrics.

The disc does, however, tend to ride on the edge of being too preachy as Buju lights up 16 boom-joints with major religious connotations. With standout tracks including "23rd Psalm," "Voice of Jah," and "Life is a Journey," Buju seems to draw his high energy vocals from the Lord himself. But you don't have to be a Bible thumper to appreciate the artistic variety that this well-composed album exhibits.

The surprise appearance of Rancid proves *Unchained Spirit* can gracefully dance across the musical spectrum with total ignorance to pre-assumed boundaries.

The belief that music can have a deeply spiritual effect on people's souls is not shared by everyone. But for those non-believers, it just might make you feel higher (in one way or another).



Shyne
Self-titled
Bad Boy Records
www.badboyonline.com

Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

Let's face it, since the passing of Biggie, Bad Boy has failed to put out any groundbreaking rap albums. And the debut of Puffy's latest protégé, 19-year-old Shyne, is yet another dismal attempt.

His intro "Dear America" provides the listener with false hope that Shyne may be more than just another gangsta rapper, as it happens to be both poetic and socially conscious. This, however, is the only time that any insightful or meaningful lyrics are delivered.

The remainder of the album consists of shallow, braggadocious lyrics laid over programmed beats of mediocre quality.

Buyer beware: if putting out a stereotypical, sub-average rap album were a crime, both Shyne and Puffy would be found guilty.

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Thursday, 19 October, 2000

THE GATEWAY

Golden Bears denied Commonwealth game

Negotiations break between City, Athletics Department over rental costs for double-header

Barrie Tanner
Sports Editor

A breakdown in four-months of negotiation between the City of Edmonton and the University of Alberta's Department of Athletics has sent the Golden Bears football team back to Varsity Stadium for the 28 October game against the University of Regina Rams.

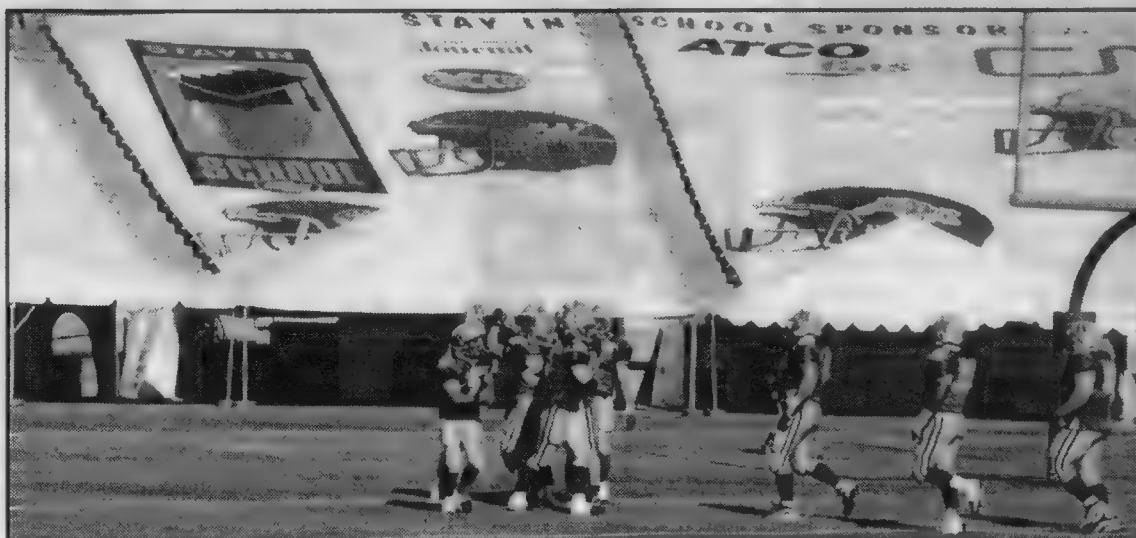
The day would have been the first of its kind in Canadian football history, a double header featuring the Edmonton Eskimos and Saskatchewan Roughriders in the early afternoon followed by the U of A's Golden Bears and the University of Regina Rams immediately after. The event would have marked the first time that the CFL and CIAU participated in back-to-back games.

There is an obvious lack of desire on the part of the City to accommodate the needs of the amateur sports community, or to partner in innovative projects such as this one.

—Ian Reade, Director,
Department of Athletics

"We were very excited about the prospects of this event," said Ian Reade, the U of A's Director of Athletics. "We anticipated the event could be done at no or minimal cost due to the efficiencies created by the event. You open it once, you clean it once, you staff it once."

The agreement has been in place for the last two years, with the Bears playing their final game of the year in Commonwealth



File Photo / THE GATEWAY

Last year's Commonwealth game will not be repeated this season due to "prohibitive rental costs" of the facility.

Stadium, which can handle a larger crowd capacity and offers superior facilities to Varsity Stadium.

"There was no willingness on the part of the City to be partners in this event," said Reade after negotiations fell through on Wednesday morning. "The City has the facility and keeps all the concession revenue ... but the minimum \$7000 rent they are demanding is not practical."

"If you want people to use your facility, you'll find a way for them to use it," continued Reade. "If you don't, then you won't."

Reade felt that, by asking prohibitive rental costs, the City is essentially barring amateur sports from using its facilities.

"Either you are a facilitator to an event, or you are a hurdle," stated Reade.

But City officials denied that they are using rent as a passive technique of keeping the University team out of Commonwealth

Stadium.

"The University of Alberta has chosen to cancel their booking with us," said Linda Cochrane, the Manager of Recreation Facilities and Community Services for the City. "We were prepared to reduce [the rental cost] to \$4000 based on the back-to-back nature of the games. The University chose to cancel the booking over paying the rent."

Why the difference in rental prices varies drastically between the City's claim and that of the Athletics Department remains unclear. Cochrane would not comment on other issues surrounding the decision, including the fact that the Golden Bears would be without change rooms and any considerations as to the condition of the field after a double-header, especially in light of a possible playoff matchup the weekend after.

But for Reade, the problem is much broader.

"This had better be a signal to

make new facilities accessible to the average group," said Reade. "Almost any group out there can pay more [for access to facilities] than students can pay ... it's a huge issue for sport in general."

"There is an obvious lack of desire on the part of the City to accommodate the needs of the amateur sports community, or to partner in innovative projects such as this one," added Reade. "The new south-campus facility will need to be operated with accessibility as a primary consideration. After all, one 'white elephant' is enough in this jungle."

Reade is not optimistic in predicting any change on the part of the City or his department.

"We simply cannot afford to pay the rent," said Reade. "I'm very upset ... \$7000 is an entire team's budget for some of our programs."

"The cost ... far exceeds the capability of our football program to pay it," Reade added.

War dogs sitting it out against Saskatchewan

Barrie Tanner
Sports Editor

The rivalry between the Saskatchewan Huskies and the Golden Bears hockey clubs goes back to the beginning of their respective histories.

Taking recent history, the Huskies have stolen the title of Canada West champions from the Bears more than once in the last few years. In retaliation, the Bears have gone into Saskatoon and walked away with the national title in the Huskies' own building.

And this year, the competition is only growing. The Bears defeated Saskatchewan in pre-season play earlier this month by a 4-2 count, and the Huskies are aiming to even the score.

Saskatchewan comes into the games with a pair of ties in their regular season record from a weekend bout with Lethbridge. The Bears are 1-0-1 in Canada West play stemming from a tie and a win against the Dinos last week.

"Saskatchewan will play the same type of game [as they did in

the Canada West Finals last year] whether they're good at it or not," said Bears head coach Rob Daum. "They do have a big turnover, but there is also a solid nucleus of returning players."

Key players missing from Saskatchewan's lineup include Sheldon Moser, Shannon Briske, Jason Becker, Eddie Lowe, and Trevor Ethier, all key contributors to the team last year.

But the Bears aren't without their losses. Besides the veterans whose eligibility has expired, the Bears will also have to do without the services of some key players of their own. Mike McGhan, who raked up three points last Saturday against Calgary, is nursing a back injury. Defenceman Jeff Zorn is out with a concussion, and veteran, All-Canadian Mike Garrow is serving a one-game suspension for a fighting major.

Coach Daum, however, isn't worried. "It gives some other players a chance to step up," said Daum, citing Doug Strobl and Kelly McLain as contenders.

The Bears will also be working to improve on their power-play oppor-



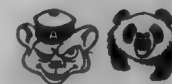
Graham Bakay / THE GATEWAY

Massimo Provenzano shelves one of his two on the night last Saturday.

tunities, a quality that was lacking last Saturday against the Dinos, due in part to the new personnel on the back end. That, according to Daum, is just part of growing

pains.

"It's time to get things going," said Daum, whose team has yet to lose in the eleven games they have played since the beginning of the term.



Sports in Brief

The Golden Bears football team travels to Winnipeg to take on the Bisons. Their last encounter resulted in 17-17 tie. ITV's Kevin Karius and Bob Stauffer will be broadcasting live from Manitoba on CJSR 88.5FM starting at 1:00pm.

Bears hockey

The Bears hockey squad hosts the Saskatchewan Huskies on Friday and Saturday at the Clare Drake at 7:30pm both nights. The Bears beat Saskatchewan 4-2 in pre-season play and will be without veteran defenceman Mike Garrow, who is serving a one-game suspension for fighting in last weekend's bout with the Calgary Dinos. You can catch the action live on CJSR 88.5FM with former Bears captain Troy Djertaas on colour commentary and Bob Stauffer with the play-by-play.

Pandas hockey

The Pandas hockey team is off to Saskatoon to take on the women's Huskie team, who have yet to play a regular season game. The Pandas come off a 19-2 series blowout against the Dinos.

Journal Invitational basketball

The Bears and Pandas basketball teams host the 2000 Journal Invitational this weekend. Visiting teams include Trinity Western, Lethbridge, Memorial, Ryerson and Dalhousie. All games will be played in the Main Gym.

Bears and Pandas soccer

The Bears and Pandas soccer teams are off to Saskatchewan to take on the Huskies. The Bears are currently a single point ahead of the sixth-place Huskies, while the Pandas are ranked fifth in Canada West.

Pandas field hockey

The Pandas field hockey team travels to Vancouver for their final Canada West Tournament at UBC. They are currently third in their conference. Only the top three teams from Canada West will advance to the CIAU Championship tournament. Annabel Duncan-Webb is tied for first place in scoring in the Conference.

Sports quote for the day

"It's a little like wrestling a gorilla. You don't quit when you're tired—you quit when the gorilla is tired."

—Robert Strauss

Sports trivia

The longest undefeated streak in an NHL hockey season was the Philadelphia Flyers from 14 October, 1979 to 6 January, 1980. They lasted for 35 games without a loss (25 wins, 10 ties).



Love pens? Love stuff? Love proofing stuff with pens? Yeah.

THE GATEWAY
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UPCOMING EVENTS

Thurs Oct. 19
Bears vs. Memorial*
8:30 pm

Fri Oct. 20
Pandas vs. Ryerson*
6:30 pm

Bears vs. Lethbridge*
8:30 pm

Hockey
Bears vs. Saskatchewan
7:30 pm

Sat Oct. 21
Pandas vs. Calgary*
6:30 pm

Bears vs. TWU*
8:30 pm

Hockey
Bears vs. Saskatchewan
7:30 pm

Sun Oct. 22
Pandas vs. Dalhousie*
3:00 pm


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Pandas looking to brush up for nationals

Bryan Lee
SPORTS STAFF

In only one year out of twenty in the U of A field hockey program's history have the Pandas, 4-2-2 so far this season, gone 4-0 at a Canada West tournament, and that was in 1996.

"That's a challenge rather than something to put pressure on the athletes. Ultimately, I would like to get a bit better, get a bit better, and really peak at the Nationals," head coach Dru Marshall explained.

To go 4-0 this weekend, the Pandas will have to beat the University of Victoria Vikes, something they have been waiting to do all season.

Sara Simpson and Rachel Peters are having stellar offensive campaigns for the Vikes and are rivaling the Pandas' own Annabel Duncan-Webb and Carly Roche in Canada West scoring.

Marshall reflected, "Despite the fact that we haven't played well against [UVic], we've only lost 2-0 and 1-0. I'm really looking forward



Carl Schreuders / THE GATEWAY

The field hockey team will be facing stiff competition on the West Coast.

to a game where we actually play well against them and see what we're able to accomplish."

The fifth-ranked Pandas are also looking much healthier than they did earlier in the season. Forward Tia Thompson's broken hand is looking much better while fellow offensive threat Nicole Perry is also doing much better in terms of a back injury.

This added offensive help will be key for the Pandas, as the host

University of British Columbia's turf will require adjusting to for the team. Penalty corner execution should prove difficult, as the ball will bounce a lot more than on Lister Field. This will be problematic as the Pandas depend on penalty corners for a lot of their offensive production.

"We're going to go in there and do the best we can," Marshall planned. "The pressure is on UVic and UBC to win."

Rugby Pandas take it to Dinos

Barrie Tanner
SPORTS EDITOR

It didn't take much time into Saturday's game to see that the U of A Pandas rugby team was far outmatching their Calgary opponents in a game that ended up with a 50-0 blowout.

Saturday's game was the first in a two-game series that saw the Pandas romp Calgary by a series score of 117-5.

"[Calgary is] very young and inexperienced," said Trish McAdam, returning for her second year after playing with the CIAU Champion team last season.

Not only did all the players have the opportunity to play (a common move by any coach to give game time to rookies or red-shirts once the outcome is certain), but the coach also changed the game-style.

A new rule change stipulating that a team's offense cannot move the scrum more than a meter at a time, is in effect at the national level (CIAU). The Pandas, once they developed a 20-point lead, implemented these rules on their own accord, even though they are not necessary in Canada West play. Their reasoning was to provide them with experience playing under the rules before they advance from Canada West to the nationals.

"I'm happy that we implemented the rule," said McAdam. "It gives us more of an opportunity to see what it is like with the rules in place."

As for the rule snuffing out Panda offense, it was not readily apparent—the team went on to score another 30 points, while taking none against on Saturday.

"It was something different to

work around," said Anna Schnell. "It gave us some valuable experience."

The Pandas will be facing more challenging opponents in the

Canada West final, which takes place in a couple of weeks. As for last weekend, the only challenge seemed to be in how high the Pandas could count.



Tim Bulger / THE GATEWAY

Even new rule changes couldn't stop the rugby Pandas last weekend.

Underachieving Pandas nearing playoffs

Chris Miller
SPORTS STAFF

A pair of losses in British Columbia over the weekend has left the Pandas soccer team battling for a Canada West play-off spot with only three games left in the regular season.

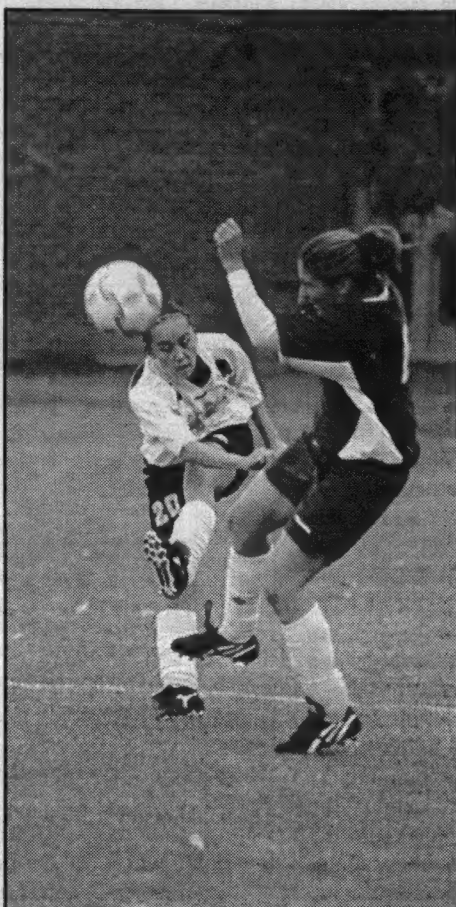
The Pandas went down in a 2-0 defeat when they visited the University of Victoria Vikes on Saturday. Pandas head coach Tracy David said her team had its chances, but things didn't work out. "I think a tie would have been a fair result. They scored one [goal] on a ball that went off one of our players, then off one of their players and went in." UVic's other goal went into the Pandas net directly off a corner kick.

The Pandas lost 4-1 to the University of British Columbia Thunderbirds on Sunday, with Nicole Chapdelaine scoring Alberta's lone goal near the 25-minute mark of the first half.

Currently ranked fifth out of six teams in Canada West, the Pandas have had a difficult time turning their chances into goals this season, said David. "I think our team is under-achieving. We certainly have the talent to do better," she said.

Although the Pandas have lost seven players from last year's lineup, there are a number of players who have practiced with the team over the past year or two and are getting first chance to play in the regular season this year. "We've got players in their third year that are just getting started," said David. "I would say we just have to come together as a unit."

With only three games left in the regular season, the Pandas will have to come together soon if they want to make the playoffs. This Saturday's game against the University of Saskatchewan Huskies could be the make-or-break game in the struggle for a playoff spot. Before the season ends, both teams have to play the University of Lethbridge, which is ranked last in Canada



Tim Bulger / THE GATEWAY

Playoffs are just around the corner.

West, and the top-ranked University of Calgary team. "If everything is equal, and we both beat Lethbridge and both lose to Calgary, then it comes down to this game," said David. The catch is that the Pandas need a win against Saskatchewan, while the Huskies, who defeated the Pandas at home earlier this season, could earn a play-off spot with a tie.

"I have no doubt that we can do it. It's just a matter of putting in a good, solid performance. We're going to have to be sharp on all accounts."

Dean of the Faculty of Extension, University of Alberta

The University of Alberta invites national and international applications and nominations for the position of Dean of the Faculty of Extension.

In the role of Dean of the Faculty of Extension you will be responsible to the Vice-President (Academic) and Provost of the University of Alberta for the supervision and administration of academic programs, budget, and all activities of the Faculty. As a visionary and innovative leader, your commitment to promoting advanced study and innovative practice in University extension and community engagement is crucial to meeting the mandate of the Faculty and the goals of the University.

Your combination of administrative experience, superior communication and entrepreneurial skill will provide the impetus and foresight to carry on the transformation and advancement of new and groundbreaking programs and direction within the Faculty. The transformation involves a more comprehensive, inclusive, balanced, and focused vision for university extension in responding to changing and expanding market opportunities. You will work collaboratively with academic, industry and public service partners and stakeholders worldwide to develop the Faculty into a recognized leader in the areas of enhanced workplace learning and knowledge management. You will strategically monitor and coordinate the provision of revenue generating programs, products and services devoted to meeting the needs of continuous learners through conventional methods as well as leading-edge technology.

You have a broad, strategic understanding and vision for the potential of extension and community engagement in the context of a research-intensive university. You also understand the academic environment as well as the core values critical to upholding and enhancing the unique nature of extension functions of promoting and facilitating access to continuous learning through applied practice, innovative research, inquiry and instruction.

The staff complement of the Faculty includes 11.5 tenure-track and 29 temporary academic positions

engaged in program research, development, evaluation and delivery. Seventy-six support staff provide assistance in coordinating and implementing the development, marketing and delivery of the Faculty's programs and courses. Additionally, several hundreds of instructors contribute subject area expertise to more than 12,000 learners annually. For additional information about the Faculty, please consult the website located at <http://www.extension.ualberta.ca/>.

The University of Alberta offers in excess of 4,500 courses through 16 Faculties, with a combined enrollment of more than 30,000 students. The University plays an integral role in the educational, business, and cultural life of Alberta through the impact of its integrated mandate of teaching, research and community service.

Written nominations for the position, or applications supported by a curriculum vitae and the names of three referees, should be submitted by December 31, 2000 to Dr. Doug O'ram, Vice-President (Academic) and Provost, Third Floor, University Hall, University of Alberta, Edmonton, Alberta, Canada, T6G 2J9.

The appointment for the position of Dean of the Faculty of Extension will take effect July 1, 2001 or as soon as possible thereafter. The incumbent Dean has completed his term and is not a candidate.

The University of Alberta hires on the basis of merit. We are committed to the principle of equity of employment. We welcome diversity and encourage applications from all qualified women and men, including persons with disabilities, members of visible minorities, and Aboriginal persons.

The records arising from this competition will be managed in accordance with provisions of the Alberta Freedom of Information and Protection of Privacy Act (FOIPPA).

john travolta lisa kudrow

When they put their heads together...
it's a no brainer.

lucky numbers

PARAMOUNT PICTURES PRESENTS
A FILM BY JONATHAN D. KRANE
JOHN TRAVOLTA LISA KUDROW "LUCKY NUMBERS"
TIMOTHY DALLAN MICHAEL RAPAPORT BILL DUMMAR GEORGE CANTINA ALBERT WOLSKY BARRY MALKIN DAN DAVIS JOHN LINLEY
MAY 1999 ANDREW LAZAR JONATHAN D. KRANE LEAN DANIEL NORA EPHRON ADAM RESNICK NORA EPHRON
STUDIO CANAL CLASSIFICATION PG-13
In theatres October 27

QUAECUMQUE JUSTA

Reality Bites

Cheating is a serious offence at the University of Alberta. What's the worst that could happen if you are caught?

- grade of 1F and six month suspension
- OR
- grade of 1F and one year suspension
- OR
- grade of 1F and expulsion

a partnership of the University of Alberta and the Students' Union

SOS Student OmbudsService
2-306 SUB | 492-4689 | ombuds@su.ualberta.ca | www.su.ualberta.ca

CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

UNIVERSITY PARKING 109 Street 85 Avenue, power available, 5-10 minute walk to university. \$35/month. Call 993-3435. Parking Spot available immediately; 5 minute walk to Campus; \$35/mo. 438-4134

Services

Victoria Medical Centre 6915-109 Street, 433-7211. By appointment, walk-ins accommodated. Dr Holly Song and Dr Michael Hancock. Family practice and acu-

puncture.

Typing/Editing. Excellent English skills. Medical Transcriptionist. 20 years of experience, papers/theses, across all U of A departments. 432-0028.

1/2 day turnaround, wordprocessing. Laser-printed. Resumes. Emerald Secretarial. 439-3808.

WORK/TEACH ENGLISH IN JAPAN. Informative seminar! For details: cybersonja@hotmail.com

For Sale

I have a credit with WestJet Airline worth \$150. Needs to be used. Contact Litzy if interested. 421-1574

Toyota Camry 1986, 4 door automatic. Excellent condition. 212 000 km, asking \$2500. Call 434-5222.

Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

I'm looking for an old copy of "W" magazine, July 1999, to be precise. As well, I'm looking for an old copy of Rolling Stone Magazine that featured REM on the cover in 1994. If you either of these and would like to sell it, please e-mail pluggedinn@hotmail.com, with desired cost.

WANTED: Psychology major specializing in Pervasive Development Disorders to counsel high functioning PDD adult. 487-9328 (please leave message).

Employment - Full Time

Due West Student Painting currently requires managers for Summer 2001. Managers receive quality training and support. Above average earnings of \$8000 to \$20 000 and invaluable experience. Call 1-800-585-8666 today.

Employment - Part Time

Reduce your student loan. Internet Income. 1-800-897-1796 CodeGC.

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Phone 439-7963 or email jimc@powersurf.com

All staff position available F/T or P/T at the Paladium Club 429-2582 ask for Daneille. Next door to LRT. 10081 Jasper Avenue.

Immediate openings: LSAT/GMAT/MCAT/DAT instructors and one administrative assistant. Call: International Test Prep at 471-1166.

Canadian Telecom Company expanding to the UK. Come join us. Call 471-4176.

The Harbour restaurant at Rutherford House requires a cook for preparation of lunch and afternoon tea. 9:00am to 5:00pm shifts, on weekends. Apply in person to 11153 Saskatchewan Drive.

DANCE INSTRUCTORS, trainees, part-time. Swing, Ballroom, Latin, C&W. 412-6111 24 hrs.

Part-Time Dental Receptionist Required Evenings & Weekends for Friendly Central Office. Great Hours for Student. Experience Preferred. 488-0383

Employment - Temporary

CHRISTMAS HELP. Make your own hours. Earn \$15.05 to start. Not telemarketing. Training provided. Scholarships available. Call now 436-9444. www.workforstudents.com/ab/

Billing Administrator: 15 November, 2000 to 31 July, 2001. Responsible for coordinating inventory deliveries and processing customer billings. Requires superior customer service, organizational skills, attention to

detail, good with numbers, experienced in computerized environment, team player and flexible. Hours 8:00am to 5:00pm, some overtime required. Ikon Office Solutions. Phone Lisa Widwick at 440-5753 or fax at 440-5750.

NOVEMBER/DECEMBER Positions at New Native/Western Kiosks at Local Malls. Training Provided for Outgoing, Mature Applicants. Call/Fax Marc Now 470-0368.

Volunteers Wanted

Amazing International Youth Program! Do you want adventure, challenge, education, practical work experience? Dreaming of seeing Asia, Africa, Latin America, the Caribbean, Central/Eastern Europe? Canada World Youth may be for you! CWY has a variety of programs for enthusiastic, energetic youth 17-29 who are eager to learn, work in a team. Volunteer in education, I/T, business, social services, agriculture. For application information, contact Canada World Youth at www.cwy-jcm.org/prairies or in Edmonton 432-1877 or toll free 1-877-929-6884.

Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

Sweet sincere financially secure arts grad., 38, honest single and slim, seeks open minded and slim pretty women who enjoys casual dates with a generous educated fellow. Pic nice but not required. reply to: camphi@telusplanet.net

SUNDAY DANCE CLASSES! 1:30pm, 4:30pm or 8:00pm (Monday too!) Ballroom, Latin, Swing! Singles, Couples, 13-97! 412-6111

VENUS DANCE EVENTS! Smokefree dancing! Awesome hardwood floor! Lions Center, 11113-113 Street. 21 October, 18 November. Singles, Couples; All Ages! Special "Prep Class" 15 October. Call now! 412-6111 24 hrs.

DESIRE 2 DANCE?! Seeking Energetic Female(s) to learn, practice and demo Swing, Latin, Nightclub! Experience optional. Ryan 431-9709

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Join the UNICEF People-Boxing campaign—a lot of fun. Occurring on 21, 27, 28 October. Meet underneath smoker's lounge in HUB at 6:00pm on above dates.

Happy 18th birthday Critterfur. I love you.

It's not Halloween yet but I expect full dress-up mode on Friday for the wicked party at Kory's. Be there or be [].

Dan is the leader of the panty boys -Junbar

~~~~~ winters courtesy of skip

Yes, I know. It's strange. But indeed, Michael did say that. Well not quite in those exact words. I mean, "anteater, flamingo, snake, kangaroo, elephant." - Skip

## EMPLOYMENT OPPORTUNITIES

### ORIENTATION VOLUNTEER COORDINATOR & ORIENTATION PROGRAMS COORDINATOR

Under the guidance of the Orientation Manager, the Orientation Volunteer Coordinator and the Orientation Programs Coordinator will work in conjunction with other Orientation staff and volunteers to develop and implement a successful Orientation program.

The Orientation Volunteer Coordinator is responsible for: volunteer recruitment, interviewing, training, and discipline, as well as planning a number of volunteer social events. The Orientation Volunteer Coordinator will also secure volunteer supplies needed for Orientation, and act as a liaison between the volunteers and the rest of the Orientation staff and perform other job related duties assigned by the Orientation Manager.

The Orientation Programs Coordinator is responsible for: the content for Orientation programs including, but not restricted to, Mature/Transfer, Parent, Fall, Summer, and Senior Year Orientations and the development of the Orientation webpage. The Orientation Programs Coordinator will also secure the content for a number of Orientation publications, and work in conjunction with the Marketing Department of the Students' Union to ensure that publications are completed in a timely fashion. The Orientation Programs Coordinator will also provide administrative support to numerous Orientation committees and perform other job-related duties as assigned by the Orientation Manager.

The ideal candidates will be team players with the ability to work independently to complete projects. They are self-starters with strong leadership skills. They also have the ability to establish rapport with a number of volunteers from different backgrounds. They are organized, have effective time management skills, and a flexible schedule. They are energetic, work well under pressure, and are able to work toward the completion of a goal. They are very creative and have related job experience including a minimum of one year experience with a new student orientation program

#### Terms and Remuneration:

- November 8, 2000 to September 30, 2001
- November to April, and September: minimum 25 hours/ week; \$900.00/ month
- May to August: minimum 35 hours/ week; \$1100.00/ month
- This is a Union exempt position.

Application Information: Please submit a cover letter and résumé detailing your skills and experience related to the position, along with three references to:

Chris Robb,  
Orientation Manager  
Box 180, Suite, 2-900 Students' Union Building,  
University of Alberta, T6G 2J7

If you have questions about the position, or would like a more detailed copy of the job description, please contact Chris Robb via phone: 492-4086 or e-mail: chris.robbs@su.ualberta.ca

Only those selected for an interview will be contacted.

Application Deadline: October 26 at 4:00 p.m.

If you would like to review all Students' Union job postings, they can be found at this website: <http://www.su.ualberta.ca/work/sujobs.html>



**MICKEY FINN'S**  
Happy Hour 3-8pm  
Ph. 433-2874  
taphouse 10511 82 Ave

**Every Wednesday Play Twisted and Trivial**  
-complete to win a \$50 tab-

**Saturday Oct. 28**  
**BROKEN NOSE**

**Tuesday Oct. 31**  
**COOL BLUE METHOD**  
Halloween  
Hi-Balls \$2.50  
\$3 PIL Pints

## Does your child need to visit the dentist?



The Alberta Child Health Benefit now provides free dental coverage for children of post-secondary students.

To get an application call  
**427-6848** in Edmonton

Call 310-0000, and then 780-427-6848 for toll-free access.

Coverage is provided to children in families where family net income was less than \$21,214\* on last year's tax return. (\*higher for families with more than one child)

The Alberta Child Health Benefit

**Alberta**  
HUMAN RESOURCES  
AND EMPLOYMENT



Scooty Skeeter: a jerky jerk jerk! by Mikey Jay Winters



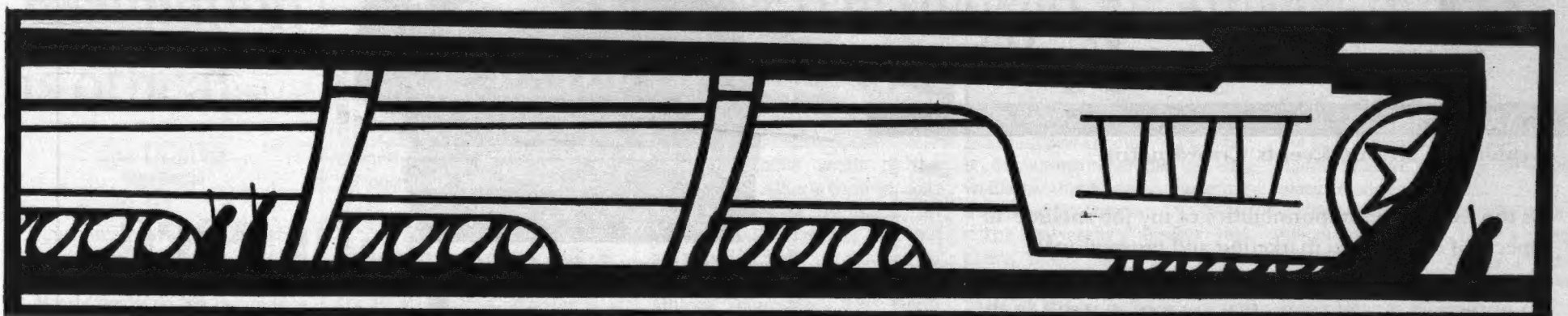
Varsity Happenings? by Billy Dee Benson



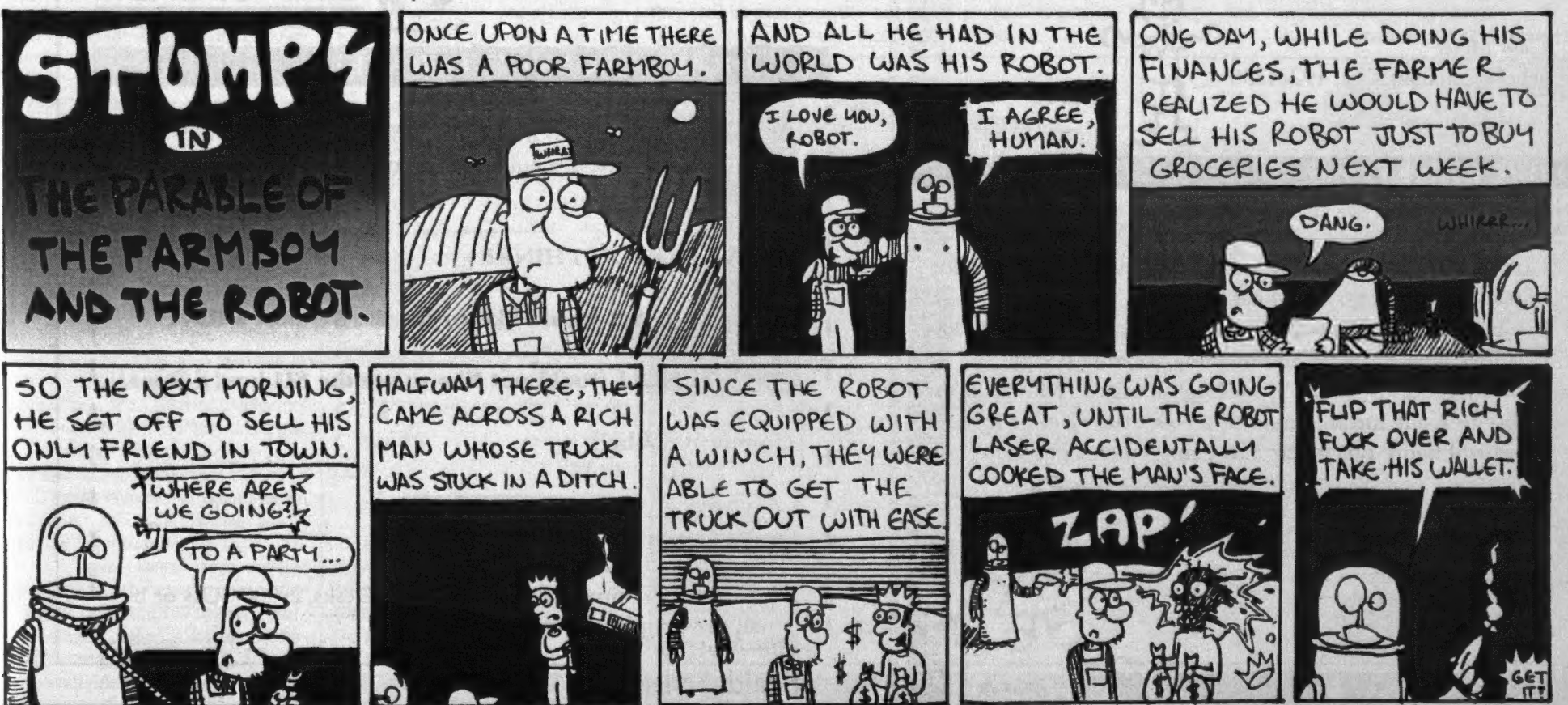
Papernauts by Kool Mo Jon Dunbar



Tiger! by Raymond Biesinger



Important Parables for our awesome time by Chris Boutet





# Your SU

Editor: TJ Adhihetty • 492-4236 • scc@su.ualberta.ca

VOL 1 • NO 7

## KIDS, SANTA, & ANTIFREEZE

### INNER CITY KIDS, ANTIFREEZE, & YOU

Every year the SU hosts an Inner City Kids Christmas Party. We are starting to work on this year's events. This is truly a heart-warming day. If you would like to volunteer for this event please get in touch with Mike Zimmerman at 492-4236 or sac@su.ualberta.ca.

### Anti-Freeze

Antifreeze planning is in its beginning phases. I am excited about this event and encourage all students to get involved. It is a cross-campus competition of any group of students that would like to participate. It is a lot of fun and there are great prizes to be won. So get geared up for January and keep your eyes open as to how and when to register.

### MIKE ZIMMERMAN

#### Student Activities Coordinator

As the SAC, my main duty is recruiting the volunteer forces that run the SU events and services, such as WOW or the Student Distress Centre. I also Chair the Programming Committee, and serve on the Student Life Board and the Campus Security Services Commission.

Mike Zimmerman  
sac@su.ualberta.ca, 492-4236



### CAM MOSER

#### Athletics Campus Events Coordinator

As the ACEC, the responsibilities of my job include all aspects of on-campus marketing and promotional programming for athletics activities. Presently I am working on numerous special events that are sure to result in the students of this University realizing what pride in the Green and Gold is all about.

Cam Moser  
acec@su.ualberta.ca, 492-4236



### JEN WANKE

#### VP Fun

Coffee, I like coffee. Snow, well, I like it when there is a lot of it so that I can go snowboarding. I've been on this campus for over 6 years now and I still love it. I love working with and meeting amazing people, so basically I love my job. I'm an English major (who lacks the ability to spell) and my minor is all over the place. I love to travel and figure out where I'm going when I get there.

Jen Wanke  
vp.studentlife@su.ualberta.ca, 492-4236



### Your VP STUDENT LIFE

Greetings Earthlings,

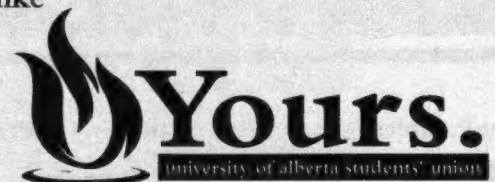
So far the year has been fantastic!

- Week Of Welcome (WOW) gave the year a great start
- Working on the housing issues at Newton Place
- Involved with marketing the Students' Union
- Working on joint ventures with some of our sponsors
- Planning upcoming SU events
- Plan on meeting with Campus Security Services to discuss ideas for the upcoming year
- Plan on meeting with several SU Services and Businesses to talk about upcoming initiatives, including awareness weeks and programming

## WOW



Mike Zimmerman & Jen Wanke



### TO RAVE OR NOT TO RAVE?

As some of you may know we are pondering the possibility of hosting an SU rave. I would like to know how you feel about the idea.

#### WHAT DO YOU THINK?

- ☐ YES, I would like to see the SU host a Rave
- ☐ NO, I would not like to see the SU host a Rave.

Comments (Why?)

Please return comments to the SU Info Desks, 2-900 SUB or by email to vp.studentlife@su.ualberta.ca.